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**LaGrange**

Female

**College**

**May, 1912**

**LaGrange, Ga.**



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Volume 67

MAY

Number 1

1912

# BULLETIN OF THE LAGRANGE COLLEGE

Established 1833

Chartered 1846

LaGrange, Georgia

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The High School Department  
The College Departments  
The Department of Pedagogy

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The February issue contained a full outline of the work in Music, Art and Expression. If not received, it will be sent upon request. The next issue will be in July, which will contain the announcements for next session which are too late for this issue.

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Published Four Times a Year, in May, July, November and February

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Billinghurst-Randall Ptg. Co., LaGrange, Ga.

## CALENDAR FOR 1912-13

1912

Tuesday to Friday, May 28-31. Final Examinations.

Friday, May 31. Annual Concert.

Saturday, June 1. Annual Meeting of the Board of Trustees.

Sunday, June 2. Commencement Sunday.

Monday, June 3. Literary and Graduating Exercises.

Annual Meeting of the Alumnæ Association.

Friday, September 13. Next Session Begins. Registration.

Saturday, September 14. } Examination and Classification of  
Monday, September 16. } Students.

Monday, September 27. The Birthday of Mr. A. K. Hawkes,  
one of the College's Benefactors.

Thursday, November 28. Thanksgiving Day—a Holiday.

Thursday, December 19. Christmas Holidays Begin at the close  
of this day.

1913

Thursday, January 2. College Exercises resumed at the be-  
ginning of this day.

Saturday, January 24. End of the First Half of the Year.

Tuesday, January 27. Beginning of the Second Half of the  
Year.

Wednesday, April 9. Benefactor's Day—the birthday of Mr.  
Wm. S. Witham, founder of the Loan Fund—a holiday.

Saturday, April 26. Memorial Day—a holiday.

Friday, May 2. Annual Debate between the Irenian and Mez-  
zofantian Societies.

Tuesday to Friday, May 27-30. Final Examinations.

Friday to Monday, May 30-June 2. Commencement Exercises.

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**All New Students Should Get Their Principal to Fill Out and Send to the  
Dean the Admission Certificate Before They Enter. This is Required  
of all Students, Regular and Special, and may be Done Some Months  
in Advance of Entrance.**

## BOARD OF TRUSTEES

Major John M. Barnard, LaGrange, President; Rev. J. B. Wardlaw, Fort Valley, First Vice-President; William S. Witham, Atlanta, Second Vice-President; Arthur H. Thompson, LaGrange, Secretary and Treasurer; John D. Edmundson, LaGrange; Rev. A. Parks Jones, Rome; William V. Gray, LaGrange; Cornelius V. Truitt, LaGrange; Otis A. Dunson, LaGrange; Rev. George W. Duval, Marietta; Walter W. Wisdom, Atlanta; Joseph E. Dunson, LaGrange; Rev. J. Wiley Quillian, D. D., Oxford; Rev. M. J. Cofer, Atlanta; Frank Harwell, LaGrange; Rev. Beverly P. Allen, Athens; Rev. R. Frank Eakes, Elberton; Rev. S. R. Belk, Atlanta; J. T. Neal, Thomson; John D. Walker, Sparta; Rev. Walker Lewis, D. D., Rome; Ashton H. Cary, LaGrange; Rev. William C. Lovett, D. D., Atlanta; Rev. Thomas J. Christian, Elberton; James G. Truitt, LaGrange; Edward K. Farmer, Fitzgerald; Rev. John S. Jenkins, Atlanta; J. S. Betts, Ashburn; Rev. S. B. Ledbetter, LaGrange; W. C. Jones, Elberton; Frank M. Ridley, Jr., M. D., LaGrange.

## ADMINISTRATION

### 1. Officers of Administration

RUFUS WRIGHT SMITH, President.

ALWYN MEANS SMITH, Director of Music.

LEON PERDUE SMITH, Dean and Registrar.

MISS MAIDEE SMITH, Lady Principal and Librarian.

REV. H. L. EDMONDSON, Atlanta, Financial Agent.

## II. The College and High School Faculties

RUFUS WRIGHT SMITH, A. B., A. M., Professor of Metaphysics.

President Smith graduated at Emory College in 1856 with first honor, and received the degree of A. M. from the same institution in 1873. For several years before the war he, with the assistance of his wife, conducted a large school in Sparta. From 1872 to 1879 he was Principal of the Academic Department of Emory College, and from that time to 1885 President of Dalton Female College. He has presided over the LaGrange College for the past twenty-seven years.

LEON PERDUE SMITH, A. B., Dean, Professor of Sciences.

Graduated at Emory College in 1892; studied for five summers at the University of Chicago and has taken correspondence courses from the same institution for three years, completing courses in Qualitative Analysis, Quantitative Analysis, in Geology, Biology, and in Latin and German. Instructor in Geology at the University of Georgia Summer School in 1904. For three years Geologist and Chemist for the Industrial Department of the Seaboard Air Line Railway.

MISS MARCIA LEWIS CULVER, A. B., Professor of Latin and French.

Normal College Diploma, '99, from Georgia Normal and Industrial College, A. B., LaGrange College, 1912. Studied at the Summer School of the South. Knoxville, in 1902, where she completed a course in Chemical Qualitative Analysis and a course in French. Studied during the summers of 1904, 1905 and 1907 at the University of Chicago, completing their French Courses 3, 4 and 6, and one year's work in advanced Latin (3 majors), and a major each in History and Psychology.

MISS MARGARET ELIZABETH SHEPARD, A. B., Professor of History and German.

Graduated at Judson College in 1891; studied Methods of Teaching at Monteagle during the summer of 1895; took a course in English at Chatauqua, N. Y., in the summer of 1899, and completed three majors in History at the University of Chicago during the summer of 1902. Studied at the University of Tennessee in summer of 1911. Miss Shepard was Principal of the Academic Department of the LaGrange College for a time, and subsequently was Professor in the Kentucky Conference College during 1905-07. Since then she has been continuously at LaGrange.

MISS MAIDEE SMITH, A. B., Mus. Grad., Professor of Greek.

Graduated at LaGrange College in 1887 and received a Diploma in Music in 1891. Subsequently she took a course at the Valparaiso, Ind., Normal in the Department of Music; Missionary in Brazil from 1900 to September, 1906; studied in the New York School of Philanthropy during one summer; took work in Bible under Dr. Campbell Morgan



in New York; had two years of post-graduate work in LaGrange subsequent to graduation. While in Brazil Miss Smith took an extensive course, equivalent to three years' work, in the Portugese language and literature. Studied at the University of Tennessee in the summer of 1911.

MISS BUFORD JENETTE JOHNSON, A. B., Professor of Mathematics and Pedagogy.

Graduated at LaGrange College in 1905. Previously attended the Georgia Normal and Industrial College, taking work in Pedagogy especially. Studied one summer in the Columbia University, New York, doing work in History, Geometry, and Analytical Geometry. Completed a course in Calculus from the University of Chicago. Miss Johnson was an instructor of the Thomson High School for a time and subsequently in the Brunswick High School; has been in the faculty of the LaGrange College since 1908.

MISS ERNESTINE MAY DEMPSEY, A. B., Professor of English.

Graduated at the LaGrange College in 1901; took two years of post-graduate work at LaGrange, studied English at the Columbia University, N. Y., during the summer of 1906, and at the University of Chicago during the summer of 1908. Was instructor in English and History at the Jackson High School and subsequently taught in the Warthen College for one year. Miss Dempsey was instructor in English at the LaGrange College in 1908-09, and she became Professor of English in 1909.

ALWYN MEANS SMITH, Mus. Grad. (Leipsic), Professor of the Theory of Music.

The literary education of Prof. Smith was secured by a residence for three years at Emory College and by subsequent work at the Valparaiso University. Extensive work in music was covered in leading American Conservatories and by a residence of two years and a subsequent summer at the Royal Conservatory of Leipsic, Germany. Prof. Smith is a member of the College Faculty proper, and his theoretical studies are with literary credit.

MISS JANE ALLISON, Director of Expression and Gymnastics.

Miss Allison is a graduate of the Curry School of Expression of Boston, Mass. She also studied at Sullins College, Bristol, Va.-Tenn., and at Virginia College, Roanoke, Va. She was a private pupil of Mrs. Anna Baright Curry and Mrs. Harry Otto Packard, and was instructed by Dr. Samuel Silas Curry. She has been teacher of Expression in Willie Halsell College, Vinita, Okla., Columbia College, Milton, Ore., and McAlester City Schools, Okla.

MISS HALLIE CLAIRE SMITH, A. B., Mus. Grad., Instructor in German, Latin, and Science.

Graduate of the LaGrange College in the class of 1909. During the

past three years she has been Instructor in the High School Latin and in First Year German. For two years instructor in Botany, and previously Assistant in Chemistry. Studied at the University of Tennessee in the summer of 1911. Miss Smith also received a Diploma in Voice in 1911.

MISS EFFIE EUGENIA ETTER, A. B., Instructor in Mathematics.

Miss Etter graduated from the LaGrange College in 1908. She had previously graduated from the Sacred Heart Academy of Augusta, and followed this by three years of work at LaGrange. During the summers of 1910 and 1911 she studied Mathematics at the Summer School of the South at Knoxville, Tenn. Assistant in Physics, 1910-11.

MISS ESTELLE LOIS JONES, A. B., Instructor in English.

Graduate of LaGrange College, 1907. She previously graduated with honor at Tubman High School of Augusta. Previous to coming to LaGrange she was Professor of English in Young Harris College. During the summer of 1911 she studied English in the Columbia University.

MISS SUSAN WILLARD BROWN, Assistant Instructor in Latin.

Miss Brown will graduate with the A. B. degree this year and received a Certificate in Latin in 1911.

### III. Department of Music

A full account of the preparation and experience of the teachers in Music and Art appears in the February, 1912, Bulletin, which will be sent upon request.

ALWYN MEANS SMITH, Mus. Grad. (Leipsic), DIRECTOR, Theoretics, Voice Culture, Musical History.

MRS. ALWYN MEANS SMITH, Mus. Grad., (Leipsic), Voice Culture.

MRS. ETHEL DALLIS HILL, A. B., Violin.

MISS BERTHA LOUISE BURNSIDE, A. B., Mus. Grad., Piano, Pipe-Organ, Theory.

MISS EDITH A. POOLE, Mus. Grad. (N. Y.), Pipe-Organ, Piano, Theory, Sight-Singing.

MISS ALMA McDONALD BAGBY, B. S., Mus. Grad. (Cincinnati), Piano, Theory, Sight-Singing.

MRS. MAUDE PARSONS, Mus. Grad. (N. Y.), Voice, Piano, Theory.

MISS ADA MILDRED GANE, Mus. Grad. (Leipsic), Piano and Theory.



MISS MAIDEE SMITH, A. B., Mus. Grad., Piano, Theory, Sight-Singing.

MISS SALLIE FLORENCE FEW, Supervisor of Practice.

#### IV. The Department of Art

MISS RACHELLA KILLINGER, (Corcoran School of Art, Wash-ton), Instructor.

#### V. Household Administration and Special Officials

MRS. MINNIE MOSS, Matron.

MRS. MARY ELIZA RAKESTRAW, Housekeeper.

MISS ADDIE FRAZIER, Assistant Matron.

PAUL BRANHAM SMITH, Bookkeeper,

MISS MARGARET ELIZABETH SHEPARD, Librarian.

MRS. EULER B. SMITH, MISS RACHELLA KILLINGER and MISS O. LAVERNE GARRETT, Assistant Librarians.

MISS FREDERICA SYLVESTER WESTMORELAND, Instructor in Gymnastics and Office Assistant.

MISS RUBIE MARIE NEWSOM, Supervisor of Practice in Ex-pression.

MISS OVERTON LAVERNE GARRETT, Assistant to Registrar.

MISS MARTHA EDITH HAMILTON, Office Assistant.

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### EXPENSES

#### These Rates are for the College Year

Board, Laundry, Lights and Fuel .....\$150.00

All rooms for two are at the rate of \$5 per year extra for each occupant, except the corner rooms for two, which are \$10.00 per occupant extra, and rooms in Hawkes Building, which are \$15 per year extra.

Literary Tuition..... 50.00

The charges for only partial work in literary studies will be pro-rated in proportion to amount taken.

Voice Culture under Prof. Alwyn Smith..... 72.00

Voice Culture under other instructors..... 50.00

Piano under any instructor ..... 50.00

Pipe-Organ (with use of electric blower) ..... 72.00

The rate for Pipe-Organ includes use of Organ for Practice.

Harmony or Counterpoint in class..... 15.00

Harmony or Counterpoint—private lessons..... 72.00

Use of Piano for Practice.....	10.00
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Students in Piano or Voice use Piano for one and one-half hours per day at this rate and those in both Piano and Voice two and one-half hours.

Use of Piano for extra time—for each additional hour per day .....	5.00
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Violin (students furnish their own instruments).....	50.00
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Pencil, Charcoal or Crayon Drawing.....	40.00
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Pastel, Water Color, Oil or China Painting.....	50.00
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Expression for private pupil .....	50.00
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Special course in Gymnastics.....	5.00
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Ordinary Gymnastics is free to all students, but there is a Gymnasium fee of \$1.00 for all.

### FEES

Certificate in any department.....	\$3.00
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Diploma in any department.....	5.00
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Laboratory fees in Chemistry, Physics, Biology.....	5.00
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Library fee .....	1.00
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Gymnasium fee .....	1.00
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### STIPULATIONS

Students in Literary Departments who enter for less than full work will be charged to the amount taken, but this rate will not be diminished for subsequent changes before the expiration of a half year.

Students in Voice Culture under Prof. Alwyn Smith are required to pay \$1.00 per lesson, if they enter for less than one-half year. Students under other music instructors will pay 75 cents per lesson, if they enter for less than one-half year. In no case will charges for less than one month be made.

Visitors to the College will be charged Board at the rate of \$1.00 per day, unless they are the invited guests of the President. Those who invite guests will be responsible for their board.

The extra charge for certain rooms specified above are to be paid in advance of entrance.

All charges for the First Half of the College Year must be paid or suitably secured at entrance and for the Second Term at the beginning of the Second Term. In case of providential causes which necessitate the student to leave College, such amount as may have been paid in excess of date of leaving will be remitted

within four weeks after the student withdraws.

New students are charged from time of entrance to the end of the year or term, except that a fee of \$5.00 extra is charged for the trouble of special examinations, etc. If former students enter late, the tuition rate for the year will be charged. However, no deduction is made for absence during the First Two or the Last Three weeks of the session.

Daughters of clergymen living by the ministry are charged no tuition, but are assessed an incidental fee of \$5.00 per year.

All dues must be settled in cash or by note before students can receive certificates or diplomas.

Students absent from class examinations during the year without excuse satisfactory to the Registrar will be charged a fee of \$1.00, credited to the instructor, but charged on regular account, for special examination. For examinations on work done in private under instructor other than here there will be a like fee.

All dues should be made payable to Rufus W. Smith, President.

BOOKS, SHEET MUSIC, Etc., are sold for CASH. Boarders, on entering, should deposit sufficient money to pay for these articles. Books and Stationery for a College student will cost from \$5.00 to \$15.00 per year.

## UNIFORM, DOMESTIC ARRANGEMENTS

Students wear black skirts, black or white waists and black cloaks on Sundays and other similar public occasions during the colder part of the year, and Oxford caps during the whole year. Plain cloaks in the prevailing style, costing at retail about \$10, should be secured, as more costly clothing is not allowed. These may be secured here or at home. The caps cost \$2.00 each and should be secured at the College. In the spring the uniform will be the cap, black skirt and white waist. The Senior class wear Oxford gowns in the graduating exercises. For ordinary wear, parents are requested to dress their daughters plainly. At commencement plain white dresses are worn on the stage by all except as mentioned above.

Each boarder, teacher or student, is expected to furnish her own sheets, covering, pillow cases and towels, and rugs are desirable, but not essential.

## LAGRANGE PUBLIC SCHOOLS

Students who are not prepared for the courses in High School work of the LaGrange College may board at the College Dormitories and attend the Public Schools of LaGrange. They will be able to attend a school about four blocks away from the College, which maintains all the Grammar and High School Grades. The tuition rates there for non-resident students will be \$4.00 per term. Students who are less advanced than the Eighth Grade will find this an excellent plan. They will have the supervision of the College administration and may take music, art or expression at the College.

## THE LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money, when loaned to a student, begins to bear interest at 6 per cent at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, and a well known banker living in Atlanta, donated to the College some time ago the sum of \$10,000 (which has since increased to over \$24,000), to be loaned to poor or dependent girls. He gave this year an additional sum of \$5,000 to this fund.

Mrs. J. C. Davidson, of West Point, Ga., gave the sum of \$1,000 in memory of her husband, to be used in a like manner.

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange, loans \$50 per year upon similar conditions.

Circulars of Information concerning these funds can be secured from President Smith. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

## GENERAL INFORMATION

### Location

LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railway, one hundred and five miles from Macon on the Macon and Birmingham and about half way between Brunswick and Birmingham on the Atlanta, Birmingham and Atlantic Railway.

The city of LaGrange has about 8,000 population, with five churches of the Methodist Church, South, three regular Baptist, one each of the Presbyterian, Episcopal, Christian and Primitive Baptist Churches—all for white people. Six large cotton factories and several other large manufacturing enterprises are situated on one side of the town, while fine homes and other scenes of architectural beauty, such as the Ferrell Gardens and the McLendon Park, both near the College, make the city quite attractive.

The College is situated upon a hill 142 feet above the depots, one-half mile from the business portion of town, and twelve acres in extent. The Campus is 832 feet above the sea-level in a region on the upper side of Pine Mountains, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower country are both avoided.

Sixteen passenger trains enter the city daily. Through tickets may be bought from LaGrange to all points, and the students can reach College or go home to any point in this section in a few hours.

### Buildings

There are three principal buildings, called respectively the College, the Oreon Smith Memorial Building, and the Hawkes Building. The College Building contains eleven large rooms, one of them being used exclusively as a Laboratory for Physics, another as a Laboratory for Chemistry, another for Botany and Physiography, two for Art Studio, and the others for various literary departments. Besides these there is a large storage room for Scientific apparatus and supplies, the College Auditorium with an extensive gallery, in which is the Pipe Organ (one of the largest in the state), and 40 music rooms. This building is three stories high and is heated by steam.



The Oreon Smith Memorial Building is exclusively for dormitory purposes. It contains the Hardwick Assembly Hall, used for the Y. W. C. A. and religious services, double parlors, a reading room, a large Dining Hall, and fifty bed rooms, about half of which rooms are for two students and half for three and four. This building has electric lights, water works, and is heated by steam.

The Harriet Hawkes Memorial Building was completed in 1911, and is one of the finest College buildings in the South. It contains a large Library and Reading Room, office room for the Librarian, offices for the President, Bookkeeper, and Registrar, each separate, two large rooms, one used for Geology and Biology, and the other as a recitation room. These are on the floor opening upon the inner court yard. The upper floors contain dormitory rooms for about 80 students, nearly all of them for two, and most of them have single beds. Each room has two closets and two windows. All floors have wide verandas. The lower floor is extra high and contains one of the largest gymnasium rooms in the South, and adjoining, a swimming pool, which holds 30,000 gallons of water. There are numerous rooms for shower baths and lockers. It also contains an office room for the Gymnastic Director and an apparatus storage room. This building is steam heated, lit by electricity and has water works with handsome tiled bathrooms throughout. The building cost \$50,000.

### Grounds

The College Campus occupies twelve acres, which occupy the top of a considerable hill, which slopes in all directions, but with a considerable part fairly flat, which is partly used for the new play grounds. A basket ball ground is available and tennis courts have been laid off, but were not ready at the time of the issuance of this catalogue. A running track of 220 yards is also laid off. When these grounds are finished, they will form an excellent place for the out-door gymnastics of the students. The Campus is capable of being made one of the choicest places in this section for beauty and utility.

### Equipment

The Chemical Laboratory is provided for two years' work in



Chemistry and to a large degree for a third year's work. The Physical Laboratory has apparatus for teaching one year's work in College Physics. The equipment of the Biological Laboratory is more limited, but several compound microscopes are available and other suitable supplies. In Geology there are ample supplies for laboratory work.

The Library contains about 4,000 books. It is now in the new handsome Library Hall, and is arranged into suitable sections for the various departments. There are special libraries in English, Science, History, Mathematics, Pedagogy, Reference, Fiction, and the Y. W. C. A. Religious Library. It is enlarged every year and is becoming one of the most effective arms of the educational work of the College.

### Societies

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

The following were the officers of the Association for the year 1911-12: President, Miss Estelle Jones, Augusta; Vice-President, Miss Rubie Newsom, Union Point; Recording Secretary, Miss Ruth Trammell, Apalachee; Corresponding Secretary, Miss Sallie May Kennemur, Jasper; Treasurer, Miss Pauline Fox, Hoschton; Chairman Missionary Committee, Miss Lessie Lewis, Sylvania; Chairman Devotional Committee, Miss Mildred Eakes, Elberton; Chairman Social Committee, Miss Linnie Wilson, Hampton; Chairman Temperance Committee, Miss Helen Griffin, Griffin; Chairman Poster Committee, Miss Marward Bedell, Burnt Fort.

## Health

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

## Regulations

Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey prayer, study and school bells, and be prompt at meals. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, or visit music and art rooms without permission.

## Reports

Formal reports, based upon semi-annual and final examinations, together with the daily record of work, will be issued as soon as practical after the end of the First Half and after Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

## Conditions

When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by

sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply lack of industry or intelligence.

### To Patrons

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since each absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere during the session. Pupils should not remain after Commencement free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while in school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

### Entrance Examinations

All students, old and new, are examined in Grammar, Geog-

raphy and Arithmetic. The graduates of the accredited high schools are otherwise admitted without examination upon such courses as the certificates show that they satisfactorily completed. Students from other schools are examined at entrance so far as may be needful.

### **Certificate for Entrance**

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate. Students should secure from their Principals the formal certificate usually sent out by the University of Georgia or the form sent out by the LaGrange College, which should be sent in before the summer vacation. Credit cannot be granted upon printed Diplomas or the like, which do not show fully the amount and character of the work done by the student with full details.

### **Accredited High Schools**

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Prof. Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better graded High Schools of the state. We also accept the work of the Colleges which grant degrees, and the certificates of Young Harris and Reinhardt. For College units of credit but few of these institutions offer any work that equals in amount what LaGrange College requires as a minimum year's work in the given course.

### **Requirements for Admission**

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth and Eleventh Grades of the accredited High Schools, and also conducts a full College course leading to the A. B. and B. S. Degrees, with numerous special courses leading to certificates and diplomas without degrees.

Students who have thoroughly completed the work in the Grammar School, which takes seven years (and in some schools eight), will be prepared for the LaGrange College. However, the policy of the institution is to seek for mature students and

not mere children, who can best be safeguarded at their own homes. Wherever there are well equipped local High Schools, students will be able to cover the work up to the Eleventh Grade or the Fourth High School year at their homes, and this we advise them to do, as the LaGrange College does not desire to compete with the local school. The High School Department is provided for those who may be inaccessible to a High School and for those who wish to take up special work in art, music, expression, etc., which courses may not be adequately provided at their home schools.

The Admission work for any one grade implies the completion of all the work of the preceding grade. In a few cases other subjects may be offered as substitutes in the upper grades. All of these are the units set forth by the Carnegie Commission, to which strict adherence will be made.

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## OUTLINES OF COURSES OF STUDY

### Classical High School Diploma Course

#### First Year

English 1A, Mathematics 1A, Latin 1A, Botany, Drawing and Sight-singing. In place of Drawing and Sight-singing, Piano or Art.

#### Second Year

English 2A, Mathematics 2A, Latin 2A, History 1A, Drawing and Sight-singing. In place of the last two subjects, Piano or Art.

#### Third Year

English 3A, Mathematics 3A, Latin 1A, History 3A, French 1A or Greek 1A, Bible I. In place of History 3A, Piano or Art.

#### Fourth Year

English 4A, Mathematics 4A (including Mathematics I. of 1911-1912), Latin 4A, History 2A, French 2A or Greek 2A, Bible II. Piano or Art may substitute History 2A.



## Scientific High School Diploma Course

### First Year

English 1A, Mathematics 1A, Latin 1A, Botany, Drawing and Sight-singing. Piano or Art may substitute Drawing and Sight-singing.

### Second Year

English 2A, Mathematics 2A, Latin 2A, History 1A, Drawing and Sight-singing. Piano or Art may substitute the last two.

### Third Year

English 3A, Mathematics 3A, History 3A, French 1A, Physiology. Bible I. Piano or Art may take the place of History 3A.

### Fourth Year

English 4A, Mathematics 4A (including Mathematics I. of 1911-1912), History 2A, French 2A, Physics, Bible II. Piano or Art may take the place of Physics.

The completion of either of the above courses of study will entitle the student to a High School Diploma.

## Classical College Course

The completion of the Classical High School Diploma Course is required for entrance upon this course, though a few substitutions for certain subjects may be allowed, provided that all such conform to the Units of Admission to College laid down by the Carnegie Commission and by the Board of Education of the M. E. Church, South. In addition to these the following additional work:

### Freshman

English I., History I. or Pedagogy I., French III., Latin I., Bible III., Mathematics II. and III.

### Sophomore

English II., Physics, German I., Latin II, Bible IV. (including Evidences of Christianity), Mathematics IV. and V.

### Junior and Senior

Another year of English and of German, and eight other



courses lasting each one year (two half-year courses counting as one), selected from the courses not already taken, which are shown under the fuller statement of courses to follow.

The completion of the Classical College Course will entitle the student to the A. B. degree.

### Scientific College Course

#### Freshman

English I., History I. or Pedagogy I., French III., Bible III., Mathematics II. and III., Physics, if not taken in High School, (full laboratory work required for credit). If Physics has already been taken, then German I. in Freshman and German II. Sophomore.

#### Sophomore

English II., Chemistry I., German I., History II., Mathematics IV. and V., Bible IV. (including Evidences of Christianity).

#### Junior and Senior

Another year of English and of German, (unless German II. was taken Sophomore; in that case, NINE other courses), and eight other courses lasting each one year (two half-courses counting as one), selected from the courses not already taken, which are shown under the fuller statement of courses to follow.

The completion of the Scientific College Course will entitle the student to the B. S. degree.

### Special College Course

#### First Year

English I., History I. or Pedagogy I., Latin I., Bible III., Mathematics II. and III., German I. or Physics.

#### Second Year

English II., Latin II. (including Evidences of Christianity), German II. or Chemistry, Metaphysics, and any one other course not already taken, which lasts for one year (two half-year courses counting as one).

The completion of this course will entitle the student to a Special Diploma.

### Junior College Course

Students who desire to graduate at some other institution, but wish to complete the first two years of their College work at LaGrange College, should pursue the Special College Course above, but may so modify or change it as to adapt them for entrance to the institution chosen for the last two years. In most cases this would make French III. advisable to be taken, and Chemistry may be omitted, and History I. would be preferred to Pedagogy. This course may be arranged for the two years in advance on consultation with the Dean, submitting at the same time the catalogue of the College where the final work is to be done. A Junior College Diploma will be granted upon the completion of the course.

### Literary-Music Course

For this course, intended for students who are specializing in Music, see page 18 of the February Bulletin of 1912.

### Literary-Art Course

For this course, intended for students who are specializing in Art, see page 19 of the February, 1912, Bulletin.

### Literary-Expression Course

For this course, intended for students who are specializing in Expression, see page 20 of the February, 1912, Bulletin.

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## OUTLINE OF COURSES OFFERED IN 1912-13

### PHILOSOPHY

**Metaphysics.**—Steele's Rudimentary Ethics; Baldwin's Psychology and Education; Candler's Christus Auctor. Three hours per week. PRESIDENT SMITH.

**Logic.**—Creighton's Logic. Two hours a week. MISS ERNESTINE M. DEMPSEY.

### SCIENCE

**Botany.**—Field, Laboratory and Text study, Microscopical work; Practical Herbarium work in plant analysis and classifi-

cation; the Cultivation of flower yard plants. Four hours per week. MISS HALLIE C. SMITH.

**Physiography.**—Field and Laboratory course in Physical Geography. Acquaintance with soils and common rocks and climatic changes are studied by actual observations by the student and recorded in note book. Text: Hopkins' Elements of Physical Geography; Hopkins-Clark Laboratory Manual in Physical Geography. Three hours per week for the year, with supplemental field trips on afternoons and Mondays. MISS HALLIE C. SMITH.

**Physics.**—Millican and Gale's Physics; National Physics Note Book. The student is given a considerable amount of Laboratory work, which takes up about two-thirds of her time. The Roentgen Ray and the practical utilization of electricity in the treatment of disease, with a general study of the static electric machine is given by HENRY R. SLACK, A. B. (Harvard), Ph. M., M. D., at the LaGrange Sanatorium. None but well equipped Colleges offer courses which are the equivalent of this course. Laboratory fee, \$5.00. Four hours laboratory and two hours recitation and lecture per week. PROF. LEON P. SMITH.

Prerequisites: All Admission work, but Plane Geometry, may be taken at the same time.

**Chemistry I.**—Hessler-Smith: Essentials of Chemistry; Atlas Laboratory Note Book. Four hours of laboratory work and two hours of recitation or lecture each week. Laboratory fee, \$5.00. PROF. LEON P. SMITH.

Prerequisite: Physics.

**Chemistry II.**—Steiglitz' Qualitative Analysis. The first half of the year is spent in the study of methods of Qualitative Analysis, with considerable reading matter, largely from the Science Library, with considerable laboratory work. The second term is almost entirely confined to laboratory work, and the student will be required to analyse 20 unknown compounds and mixtures. Six hours a week. Laboratory fee, \$5.00. PROF. LEON P. SMITH.

Prerequisite: Chemistry I. and Physics.

**Geology.**—A course in Geology which embraces laboratory and field work, with numerous collateral readings. Various texts, largely found in the Science Library, are used for reference. The vicinity of LaGrange is rich in minerals of the crystalline belt. While this is an advanced course, it will be helpful to those who may desire to teach Physical Geography. Two hours a week. PROF. LEON P. SMITH.

Prerequisites: Chemistry I., but both may be taken at same time.

**Biology.**—A course in Biology, two hours a week. The work is mainly microscopical, with collateral readings from the Science Library. Laboratory fee, \$2.50. PROF. LEON P. SMITH.

Prerequisites: Chemistry I., but both may be taken at the same time.

**Astronomy.**—Young's Elements of Astronomy. The course will be largely mathematical, as the College is not supplied with a satisfactory telescope for observations. Yet a general knowledge of the heavenly body will be gained by learning the positions of the constellations, etc. Three hours a week for one-half year. MISS BUFORD J. JOHNSON.

## ENGLISH

**English 1A.**—A course in Grammar, designed for students who are deficient in the principles of grammar. This course is not intended for elementary students, who are not received at LaGrange College, but for students who have, upon examination, been found lacking in the fundamentals of English. Three hours a week. MISS ESTELLE L. JONES.

**English 2A.**—Sykes' Elementary English Composition; Spelling. Parallel Readings: Hawthorne's House of Seven Gables\*, Stevenson's Treasure Island, Irving's Sketch Book, Stevenson's Inland Voyage and Travels with a Donkey. All these readings are carefully studied. Three hours a week. MISS ESTELLE L. JONES.

**English 3A.**—Gardiner, Kittridge and Arnold's Composition and Rhetoric. Parallel Readings: Shakespeare's Merchant of Venice\* and Macbeth, Scott's Ivanhoe, Hawthorne's Twice Told Tales, Selections from the Idylls of the King. All of these are used for careful study. Three hours per week. MISS ESTELLE L. JONES.

**English 4A.**—Gardiner, Kittridge and Arnold's Manual of Composition and Rhetoric. Special attention to Theme Writing and the study of Classics. Parallel Readings: Weber's Southern Poets\*, Bellamy's Twelve English Poets, Gaskell's Cranford, Burke's Speech on Conciliation with the American Colonies, Carlyle's Essay on Burns. This part of the course two hours per week.

Emerson and Bender's Modern English, Book II. A review of grammar from an advanced standpoint. Students who pass this course must have a thorough knowledge of paragraphing and punctuation. All students in English 4A take this as a part of their course, and no students will be admitted to English I. who have not had an advanced course in English Grammar late in the High School course. This part of the course two hours per week. MISS ESTELLE L. JONES.

**Special English.**—A course intended for those whose advancement in English is otherwise up to one of the courses above, but who lack the Parallel Readings required, or have not taken them in a manner fairly equivalent to their study in this institution. Hours adapted to student's needs. MISS ESTELLE L. JONES.

**English I.**—Genung's Working Principles of Rhetoric; Johnson's Literary Criticism; Pancoast's American Literature; Page's Chief American Poets; Selected readings from principal prose writers; Reference work, usually "American Men of Letters Series." Themes, weekly and monthly, covering the four forms of discourse. List of Readings used in 1911-12: Selections from Mather's Ecclesiastical History of New England; Selections from Mrs. Bradstreet's poems; Wigglesworth's "Day of Doom"; Edward's "Sinners in the Hands of an Angry God", and selections from "Freedom of the Will"; Franklin's Autobiography; Selections from Federalist, Freneau, Hopkinson, Key; Selections from "Wieland" and "Edgar Huntley"; Irving's "Sketch Book", Cooper's "Last of the Mohicans", Emerson's Essays, Hawthorne's "The Marble Faun", Holmes' "Autocrat of the

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\*These readings may be substituted by others on the list of approved readings, as adopted by the various Associations of Colleges, but the amount read must equal in character and extent these readings.



Breakfast Table," Selections from Poe's Tales, Selections from Taylor's poems, Page's "Mars Chan", Selections from Mark Twain. Poems from Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, read in "Chief American Poets." Three hours a week. MISS ERNESTINE M. DEMPSEY.

Prerequisite; English 4A, and a thorough knowledge of grammar, paragraphing and punctuation.

**English II.**—Pancoast's History of English Literature; Manly's English Poetry; Monthly Themes; Reference work, usually English Men of Letters Series. Selected readings from the principal prose writers. List of Readings, outside of Manly's English Poetry, used in 1911-12: Selections from Mallory's "Le Morte d'Arthur"; Selections from Hooker, from Bacon's Essays, from Walton's Complete Angler, "Pilgrim's Progress," Selections from Steele and Addison in "De Coverley Papers"; "Robinson Crusoe," Selections from "Tale of a Tub" and "Gulliver's Travels," Selections from Samuel Johnson, from Burke, from Lamb's "Essays of Elia," DeQuincey's "Joan of Arc" and "English Mail Coach," Macaulay's Essays on "Johnson and Addison," Carlyle's Sartor Resartus, Ruskin's "Sesame and Lilies," Selections from Matthew Arnold; Dickens' "David Copperfield" and "Vanity Fair"; Thackeray's "Henry Esmond," Eliot's "Silas Marner"; Selections from Stevenson's "Travels With a Donkey." Three hours a week. MISS ERNESTINE M. DEMPSEY.

Prerequisite; English I.

**English III.**—Anglo-Saxon Grammar; Bright's Selections from Old English; Emerson's History of the English Language. Taken on alternate years. Two hours per week. This course will be given in 1912-13. MISS ERNESTINE M. DEMPSEY.

Prerequisites: English I. and II., but may be taken at the same time as English II.

**English IV.**—Baker's Principles of Argumentation; Oral debates weekly; Written debates monthly; Study of the Essay. Representative Essays read and studied. List of readings used in 1911-12: Bede's Ecclesiastical History; Bacon's Essays; Walton's Complete Angler; Steele-Addison's De Coverley Pa-



pers; Selections from Coleridge; Lamb's "Essays of Elia," De-Quincey's *Joan of Arc* and *English Mail Coach*; Macaulay's *Milton* and *Addison*; Carlyle's *Sartor Resartus*; Ruskin's *Selections*; Arnold's *Literary and Critical Essays*; Thackeray's *Selections from English Humorists*; Emerson's *Essays*; Selections from *Holmes*; Lowell's "My Study Windows." Taken on alternate years. Will next be given in 1913-14. Two hours per week. MISS ERNESTINE M. DEMPSEY.

Prerequisite: Same as English III.

**English V.**—Study of Narratives; Walker's "The Age of Tennyson"; Symond's "Introduction to English Fiction"; Cross' "Development of the English Novel," Critical study of representative novels; Themes in connection with study; note book work on all novels studied. List of Readings used in 1911-12: *Morte D'Arthur*, *Rosalind*, *Pilgrim's Progress*, *Robinson Crusoe*, *Roderick Random*, *Clarissa Harlowe*, *Tom Jones*, *Vicar of Wakefield*, *Castle Rackrent*, *Pride and Prejudice*, *Talisman*, *Deerslayer*, *Scarlet Letter*, *Pelham*, *David Copperfield*, *Vanity Fair*, *Barchester Towers*, *Jane Eyre*, *Adam Bede*, *Ordeal of Richard Feverel*, *Return of the Native*, *Treasure Island*, *Light That Failed*, *Silas Lapham*. This course is on alternate years, and will be next offered in 1913-14. MISS ERNESTINE M. DEMPSEY.

Prerequisite: Two previous courses in English not lower than I.

**English VI.**—Study of the Drama: Saintsbury's "Elizabethan Literature"; Woolbridge's "The Drama: Its Law and Technique"; Dowden's *Shakespeare Primer*; Study of representative plays; Note-book work. List of Readings last used: Twenty-four of Shakespeare's plays (Cambridge edition), eighteen or twenty plays from "The Chief Elizabethan Dramatists" (Wilson). Offered on alternate years, next in 1912-13. MISS ERNESTINE M. DEMPSEY.

## LATIN

**Latin 1A.**—Potter's *Elementary Latin Course*. The work for the year is mainly intended to give the student a good foundation in the paradigms. Three hours a week. MISS SUSAN W. BROWN.

**Latin 2A.**—Potter's *Elementary Latin Course* reviewed and

completed, and at the same time a careful drill in Latin form, using Cæsar's Gallic War, Book I., which is completed. Three hours a week. MISS SUSAN W. BROWN.

**Latin 3A.**—Three additional books of Cæsar (the first book already completed for entrance); Three Orations of Cicero; D'Ooge's Latin Composition, Part I. (based on Cæsar) weekly; Allen and Greenough's Latin Grammar for reference. Three hours a week. MISS HALLIE C. SMITH.

**Latin 4A.**—Three additional Orations of Cicero (three already completed); D'Ooge's Latin Composition, Part II. (based on Cicero) once a week; Three Books of Vergil's Aeneid; Study of the Dactylic Hexameter; Allen and Greenough's Latin Grammar. Four hours a week. MISS HALLIE C. SMITH.

**Latin I.**—Livy, Books XXI. and XXII.; Cicero de Senectute or de Amicitia; D'Ooge's Latin Composition, Part III., once a week; Gayley's Classic Myths. Four hours a week. MISS MARCIA L. CULVER.

Prerequisite: Latin 4A. But the Latin Prose 4A may be taken at the same time as Latin I., and Latin Prose I. may be taken later. A deficiency of one-fourth of a year's work in Latin for those entering from other High Schools will not prevent a student from entering Latin I. though the deficiency must be made good before Latin II. is entered.

**Latin II.**—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles; Lyric Metres of Horace. Three hours a week. MISS MARCIA L. CULVER.

Prerequisite: Latin I., but the Prose of Latin I. may be taken in this year, and a shortage of not more than one-fourth of a year's work in text may be made good later.

**Latin III.**—Tacitus's Germania or Agricola; Terence's Phormio; Plautus' Captivi; Mackail's Latin Literature: Sight Reading based upon more elementary texts. Three hours a week. MISS MARCIA L. CULVER.

Prerequisite: Latin II.

## GERMAN

**German I.**—Collar's First Year German; Thomas' Practical German Grammar, Part I.; Stern's Studien und Plaudereien, First

Series; Storm's Immensee; Poetry Memorized. Three hours a week. MISS HALLIE C. SMITH.

**German II.**—Thomas' German Grammar; Bernhardt's German Composition; Teusler's Outlines of German Literature. Reading: Lessing's Minna von Barnhelm; Schiller's Wilhelm Tell; Schiller's Das Lied von der Glocke; Goethe's Hermann and Dorothea; Sight Reading. German Conversation. Three hours a week. MISS MARGARET E. SHEPARD.

Prerequisite; German I. or its equivalent. (Two years of High School German usually cover about the work of German I.) A small deficiency in the text matter of German I. may be remedied privately.

## FRENCH

**French IA.**—Aldrich and Foster's French Grammar; from the beginning training in conversation; abundant written exercises; memorizing French poetry; at least 200 pages of elementary text matter selected from Musset, Daudet, Guerber and one comedy from Labiche and Martin. Three hours a week. MISS MARCIA L. CULVER.

**French IIA.**—Study of the works selected from Dumas, Hugo, Loti, Gautier, Lamartine; work conducted largely in French; original theme writing; French Prose Composition based on the text read. Three hours a week. MISS MARCIA L. CULVER.

Prerequisite: French I. or its equivalent. If students lack only a small amount of text matter, they may be admitted and make the shortage good later for full credit on French IA.

**French III.**—Canfield's Lyrics; French Versification; texts selected from Racine, Corneille, Moliere; Composition, including essays on literary subjects. Class conducted largely in French. Three hours per week. MISS MARCIA L. CULVER.

Prerequisite: French IIA.

## BIBLE AND MISSIONS

**Bible I.**—Steele's Bible Outlines, Part I. One hour per week. MISS BUFORD JOHNSON.

**Bible II.**—Outlines, Part II. One hour per week. PRESIDENT SMITH.

**Bible III.**—Outlines, Part III. One hour per week. PRESIDENT SMITH.

**Bible IV.**—Outlines, Part IV. One hour per week. PRESIDENT SMITH.

**Missions.**—A course of study in the Rise and Development of Modern Missions. This course is intended for mature College students. Turkey was taken as a field of study last year, and the courses will be so varied that a student may take it in successive years without covering the same work. Two hours a week. MISS MAIDEE SMITH.

## GREEK

**Greek IA.**—White's First Greek Book; Translaition of easy prose based upon Xenophon's Anabasis. Three hours a week. MISS MAIDEE SMITH.

**Greek IIA.**—The first four books of Xenophon's Anabasis: Greek Prose Composition. Three hours a week. MISS MAIDEE SMITH.

**Greek III.**—The first three books of Homer's Iliad (omitting II. 494—end); the Homeric constructions, forms and prosody: Sight translation; Prose Composition. Three hours a week. MISS MAIDEE SMITH.

Prerequisite: Greek II.

## MATHEMATICS

**Mathematics 1A.**—Wells' Algebra for Secondary Schools completed to Simultaneous Equations; a thorough review of such portions of Arithmetic as the class is found to need, using Wentworth's Practical Arithmetic. Four hours a week. MISS EFFIE E. ETTER.

**Mathematics 2A.**—Wells' Algebra for Secondary Schools from Simultaneous Equations down to Progressions. Three hours per week. MISS EFFIE E. ETTER.

**Mathematics 3A.**—Wells' Algebra for Secondary Schools completed; Completion of Three Books of Wells' Plane Geometry. For the session of 1912-13 the class will begin at Quadratics instead of Progressions, and will meet four hours per week instead

of three hours, as will be the time after this year. MISS EFFIE E. ETTER.

**Mathematics 4A.**—Wells' Plane Geometry completed; Stone-Millis Commercial Arithmetic completed. Both of these courses will occupy only the First Term, the Second Term being taken by Mathematics I. During the session of 1912-13 the class will meet four hours per week, beginning with Plane Geometry, and will endeavor to cover this course, omitting the Commercial Arithmetic, which was taken in 3A the last session, except that some attempt will be made to give this course extra to those who may enter as new students without having had the equivalent of this study of Advanced Arithmetic. MISS EFFIE E. ETTER.

**Special Mathematics.**—This work will be suited to the individual needs of students who are lacking in the originals of Plane Geometry and for those who lack Commercial Arithmetic and are as far advanced as Mathematics 4A otherwise. Hours adjusted to suit. This course will be given only in the Second Term during 1912-13. MISS EFFIE E. ETTER.

**Mathematics I.**—Wells' New Solid Geometry, completed, with original work. Four hours a week during the Second Term. MISS BUFORD J. JOHNSON.

Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class at the same time.

**Mathematics II.**—Phillips and Strong's Trigonometry. Four hours a week during the First Term. MISS BUFORD J. JOHNSON.  
Prerequisite: Mathematics I.

**Mathematics III.**—Hawkes' Advanced Algebra. Three hours a week during the Second Term. MISS BUFORD J. JOHNSON.

Prerequisite: Mathematics II. and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 2A and 3A.

**Mathematics IV.**—Smith and Gale's Analytical Geometry. Three hours a week First Term. MISS BUFORD J. JOHNSON.

Prerequisite: Mathematics III.

**Mathematics V.**—Osborne's Differential and Integral Calculus.



Three hours a week during the Second Term. MISS BUFORD J. JOHNSON.

Prerequisite: Mathematics IV.

## HISTORY

**History 1A.**—Myers' Ancient History, Revised; Ivanhoe Note Book. Library work and the writing of topics; Collateral reading selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, 'The Last Days of Pompeii, Stoddard's Lecture on Rome, Kingley's Hypathia. Three hours a week for the year. MISS MARGARET E. SHEPARD.

Prerequisite: The completion of a Grammar School text on United States History, such as Field's.

**History 2A.**—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution and growth of political parties. Text: Montgomery's Students' American History; Hart's Source Book; Ivanhoe Note Book; Library reference work and the writing of topics. In connection with this course Boynton's Civics; the American Federal State; Note books kept containing written topics and reports on readings. Three hours a week during the entire year. MISS MARGARET E. SHEPARD.

Prerequisite: History 1A.

**History 3A.**—Walker's Essentials in English History; Kendall's Source Book. Parallel Readings: Stoddard's Lecture on London; Ireland; Scotland; Dickens' Tale of Two Cities; Bulwer-Lytton's Harold, the Last of the Saxon Kings; Yonge's Prince and Page; Green's Legends of King Arthur and His Court. Three hours a week. MISS MARGARET E. SHEPARD.

**History I.**—Robinson's History of Western Europe; Robinson's Readings in European History; Ivanhoe Note Book; Collateral Reading; Selections from such works as Stoddard's Lecture on Paris; on Berlin; Hodgkin's Charlemagne; Abbott's Cromwell; Carlyle's Frederick the Great; Yonge's Marie Antionette; Muhlbach's The Merchant of Berlin; Dickens' Tale of Two Cities. Three hours a week, MISS MARGARET E. SHEPARD.

Prerequisite: History 2A.



**History II.**—Judson's Europe in the Nineteenth Century; French History. Parallel Reading: Stoddard's Lecture on Paris; Bartlett's Joan of Arc; Abbot's Napoleon; Yonge's Marie Antoinette; Abbot's Madam Roland. Three hours a week. MISS MARGARET E. SHEPARD.

Prerequisite: History I., though they may be taken simultaneously.

## PEDAGOGY

**Pedagogy I.**—Page's Theory and Practice of Teaching (Branson); Roark's Method in Education; Dinsmore's Teaching of a District School; Nature Study; Debates; Discussion of Educational Themes. This is the first of two normal courses for those who wish to prepare to teach. Three hours per week. MISS BUFORD J. JOHNSON.

Prerequisite: Students should be well advanced in High School work to properly master this course.

**Pedagogy II.**—Froebel's Education of Man; Hodge's Nature Study; Dutton's School Management; Review work in methods of teaching common school branches; Writing of Essays. A continuation of the normal course for teachers as begun in course I. Three hours per week. MISS BUFORD J. JOHNSON.

Prerequisites: It is preferred that students should have finished Pedagogy I. before beginning II., but in exceptional cases of well advanced students, it may be allowed to take both simultaneously.

## MUSIC

Full account of the many courses in Music will be found in the February, 1912, Bulletin. It has been already sent to those who received catalogues, unless omitted by oversight. Copies will be sent upon request.

The completion of Piano or Voice through the Third Grade, Second Grade Theory, and one year in Sight-Singing, will entitle the student to a credit for High School work equal to one year three hours a week.

The completion of advanced musical courses, so that the student is qualified for a Certificate in Music, will be equal in amount to one literary course three times a week, but may only

be credited for the Electives of the Junior and Senior year in the courses leading to degrees, and in other courses only where it is specifically allowed for credit.

The completion of a musical course which will entitle the student to a Diploma in Music, will give an additional credit equal to one study for one year of three hours a week.

The Director of the Music Department is Prof. Alwyn M. Smith.

### ART

The completion of the regular Art course through the Third Grade (see February, 1912, Bulletin) will be accepted as an Elective in High School work equivalent to one literary study for one year, provided that it may only substitute studies already so indicated.

Likewise a Certificate and a Diploma in Art are allowed College credit in exactly the same cases as in Music, provided that not more than a total of two such units may be allowed from both departments combined. MISS RACHELLA KILLINGER, Instructor.

### EXPRESSION

A complete outline of the work of this department is given in the February, 1912, Bulletin. A credit of one-half year's work in literary work is allowed for each grade completed, to be credited only in place of certain specified courses. In the classical and scientific courses for degrees this work counts as Elective College work. MISS JANE ALLISON, Director.

### PHYSICAL CULTURE

The work in Physical Culture is under the immediate charge of MISS FREDERICA S. WESTMORELAND, and all students who are not especially excused by the President are expected to take it. It is planned to have a special training course for those who may be called upon to teach Physical Culture in the schools. Some further information upon this subject may be found upon page 18 of the February, 1912, Bulletin.

### CERTIFICATES AND DIPLOMAS IN ALL DEPARTMENTS

A certificate will be granted upon the completion of the work specified in any one of the cases mentioned below:

Literary-Music Certificate Course—see February, 1912, Bul-

letin, page 18.

Literary-Art Certificate Course—see February, 1912, Bulletin, page 19.

Literary-Expression Certificate Course—see February, 1912, Bulletin, page 20.

Pedagogy, including the completion of the Classical or Scientific High School Diploma Course, and History I., the remaining Bible courses, English I., Mathematics II., Metaphysics, the courses in Pedagogy proper, with Sight-Singing and Free-Hand Drawing for one year.

A Diploma will be granted upon the completion of any one of the following courses:

Literary-Music Diploma Course—see February, 1912, Bulletin.

Literary-Art Diploma Course—see February, 1912, Bulletin.

Literary-Expression Diploma Course—see February, 1912, Bulletin.

Classical High School Diploma\* Course—see page 18 of this Bulletin.

Scientific High School Diploma\* Course—see 18.

Special College Course, covering two College years—see page 20.

Junior College Course, preparing for the completion of an entire College course in two additional years' time—see page 20.

A Diploma with a degree will be granted upon the completion of the following courses:

Classical College Course, leading to the degree of A. B.—see page 19.

Scientific College Course, leading to the B. S. degree—see page 19.

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\*The title Diploma instead of Certificate is given here in accordance with the recommendation of the Georgia Teachers' Association to distinguish them from those issued by three year high schools, which are called Certificates. However, the LaGrange College shall not enroll these as Collegiate Alumnae.

## ALUMNAE

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PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus\*.

### 1846

Maiden Name	Married Name	Maiden Name	Married Name
Elizabeth L. Burk*	-----	Sarah T. Cameron	-----Mrs. Hill*
Sarah B. Cameron	-----Mrs. Swanson*		

### 1847

Adelaide E. Bigham*	-----	Sarah C. Morgan	-----Mrs. Barber
Sarah H. Cooper	-----Mrs. Newton	Ophelia A. Osborne	-----Mrs. Weeks
Tabitha E. Hill	-----Mrs. Howard*	Susan J. Presley	-----Mrs. Buneley
Martha R. Hill	-----Mrs. Potts*	Mary A. Saunders*	-----
Rebecca V. Marshall*	-----		

### 1848

Mary A. Broughton	Mrs. Montgomery*	Frances J. Greenwood	-----Mrs. Perry*
Eliza J. Bryan	-----Mrs. Martin	Sarah J. Kidd	-----Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson*	Sarah E. King	-----Mrs. Rice*
Sarah Clayton	-----Mrs. Jeter	Pauline Lewis	-----Mrs. Abercrombie*
Catharine P. Dozier	-----Mrs. Willis	Elizabeth Parham	-----Mrs. Tigner*
Jane E. Gilbert	-----Mrs. -----		

### 1849

Josephine H. Akin	-----Mrs. Tatum*	Mary P. Griggs	-----Mrs. Neal*
Georgia C. Bigham	-----Mrs. Williams	Susan A. Maddox	-----Mrs. Johnson
Henrietta Broome*	-----	Nancy Meaders	-----Mrs. Leak*
Sophronia S. Campbell	-----Mrs. Ferrell	Acadia E. Mitchell	-----Mrs. Dowell
Dorothy H. Chappel	Mrs. Matthews*	Ann E. Pitts	-----Mrs. Dozier
Amanda A. Dubose	-----Mrs. Ivey	Elizabeth A. Stinson	-----Mrs. Radcliff*
Frances A. Favor	-----Mrs. Goldsmith	Mary A. Thompson*	-----

### 1850

Frances E. Broughton	-----Mrs. Long*	Martha F. Harvey	-----Mrs. Harper
Antoinette P. Burke	-----Mrs. Gartrell*	Ann E. McGehee	-----Mrs. Akers*
Martha E. Dixon	-----Mrs. Glanton*	Susan M. Meadors	-----Mrs. Brown*
Isabella E. Douglass	-----Mrs. Amoss	Sarah C. Newton	-----Mrs. Dozier
Narcissa W. Douglass	-----Mrs. Bailey	Cordelia A. Redding	-----Mrs. Jones
Rebecca G. Forbes*	-----	Rebecca A. Slaton	-----Mrs. Nicholson
Margaret A. Gilliam	-----Mrs. Goodman	Caroline S. Stevens	-----Mrs. Banks
Mary E. Griffin	-----Mrs. McGehee	Catharine C. Stinson	-----Mrs. Neal*
Sarah C. Griggs	-----Mrs. Long	Helen A. Tate	-----Mrs. Mitchell

### 1851

Mary C. Alford	-----Mrs. Heard*	Mary M. Douglass*	-----
Tallulah Carter	-----Mrs. Wells*	Susan W. Douglass	-----Mrs. Gunn
Mary J. Cox	-----Mrs. Kener	Mary E. Drake	-----Mrs. Phillips
Ann Davis	-----Mrs. -----	Mary Graves	-----Mrs. Lee
Jane A. Davis	-----Mrs. Weston		

### 1852

L. C. Hampton	-----Mrs. Davis	Ann Reid	-----
Sarah Harris	-----Mrs. Lockhart*	Mary F. Reid*	-----
S. Celestia Hill	-----Mrs. Means	Rebecca A. Rutledge	-----Mrs. Boynton

[1852 continued]

Susan McGehee-----Mrs. Hampton  
Jane Newton-----Mrs. Hall  
Eliza J. Kidd-----Mrs. Lane\*

Roxana Sharp-----Mrs. Jones  
Catherine Spicer-----Mrs. -----

## 1853

Lorine C. Acee-----Mrs. Smith  
Sarah A. Ayers-----Mrs. Potts\*  
Alberta V. Amoss-----Mrs. Heard\*  
Isabella Baldrick\*-----  
Louisa Bryan\*-----  
Anna Calhoun-----Mrs. Martin  
Emma Cameron-----Mrs. Leonard\*  
Sarah B. Cameron-----Mrs. Waters\*  
Ellen Cline-----Mrs. Gaffney\*  
Catherine Colman-----  
Mary Eliza Colquitt-----Mrs. Dix\*  
Caroline Craven-----Mrs. Sappington\*

E. S. Edmondson-----Mrs. Maffet  
Mary Fall-----Mrs. Hall  
Nancy Hall-----Mrs. Hall  
Missouri Jones-----Mrs. -----  
Mary Lee-----Mrs. -----  
Mary Loyd-----Mrs. Bradfield  
Elizabeth Pace-----Mrs. -----  
Marietta Peebles\*-----  
Susan Presley-----Mrs. Pearson  
Harriet Spivey-----Mrs. Marcus\*  
Caroline Ware-----Mrs. Gay  
Mary Whitfield-----Mrs. Boyd

## 1854

Sarah M. Barnes-----Mrs. Burney  
Mary Colquitt-----Mrs. Green  
Ann E. Cooper-----  
Margaret Cunningham-----Mrs. Smith\*  
Amanda Edmondson-----Mrs. Newton  
Harriet Edmondson-----Mrs. Anderson  
Frances H. Harris-----Mrs. Kimball\*  
Mary A. King-----Mrs. Scott  
Florida C. Key-----Mrs. Ward  
Mary M. McKemie-----Mrs. Craven  
Lucy A. Morrow-----Mrs. Smith  
Susan Newton-----Mrs. Bennett

Lucy Pace-----Mrs. Scaife  
George Patrick-----Mrs. Allen  
Missouri Pitts-----  
Sarah F. Reed-----Mrs. Grant  
Susan Skeen-----  
Sarah O. Smith-----Mrs. Wilson\*  
Sarah J. Stenbridge-----Mrs. Herring\*  
Mary Stevens-----Mrs. Cary  
R. T. Talliaferro-----  
Cornelia Tyler-----  
Mary Yancey-----Mrs. Young\*

## 1855

Letitia J. Austell-----  
Martha A. Coghill-----  
Sarah A. Dawkins-----Mrs. Pace  
Virginia E. Edmondson-----Mrs. Field  
Margaret E. Griffin-----  
Sarah J. Harris-----  
Mary H. Holland-----  
Melissa N. Lancy-----  
Phoebe G. Mabry\*-----  
Henrietta B. McBain, Mrs. Kimbrough  
Margaret K. McDowell-----

Camilla P. Meadors-----  
Margaret A. Moone-----Mrs. Ezzell  
Blanche Morgan-----Mrs. Johnson  
Mary E. Redwine-----  
Sarah W. Reese-----Mrs. Lovelace  
Kate I. Selleck-----Mrs. Edmondson\*  
Eliza O. Shepherd-----Mrs. Morgan  
Mary F. Steagall-----Mrs. Dent  
Susan E. Tooke\*-----  
Emma J. Tucker-----  
Sarah E. Ward-----Mrs. Davidson

## 1856

Melissa A. Appleby-----Mrs. McCraw  
Martha F. Blackburn-----Mrs. Judge  
Laura E. Cameron-----Mrs. Kirby\*  
Martha C. Carter-----Mrs. Weaver\*  
Sallie Craig-----  
Lizzie W. Cunningham-----  
Elizabeth A. DeLoach-----  
Ellen B. DeLoach-----  
M. J. Edward-----Mrs. Thompson  
Louise D. Ellis-----Mrs. Herring  
Susan E. Harrell-----Mrs. Smith  
Anna M. Haynes-----Mrs. Renwick

Nancy C. Hill-----Mrs. Morgan  
Harriet N. Lipscomb-----Mrs. Kirby\*  
Martha P. McKemie-----Mrs. Craven  
Anna H. Meadows-----  
S. Indiana Pitts-----Mrs. Stowe  
Mary A. Powell-----  
Rebecca O. Powell-----  
Sophia L. Saunders-----  
Frances C. Tennison-----  
Mary C. Tyler-----Mrs. Bynum  
Philo Ware-----Mrs. Witherspoon\*

## 1857

Margaret E. Alford-----Mrs. Heard  
Frances Andrews-----  
Mary Y. Atkinson-----Mrs. Mallory  
S. A. Cameron-----Mrs. Colbert  
Mary C. Cole\*-----  
Laura A. Garlington-----Mrs. -----  
Susan V. Harrell-----Mrs. Mayberry  
Addie R. Powell-----  
Hattie A. Schumate-----

G. A. Baldrick\*-----  
Mittie E. Berry-----Mrs. Oglesby  
Haddessa Byrd-----Mrs. Traywick  
Elizabeth Smith-----Mrs. Smith  
Anna Steagall-----Mrs. -----  
Mary J. Stinson-----Mrs. Tigner  
Anna E. Swanson-----Mrs. Swanson  
Martha Tooke-----  
Fannie A. Ward-----Mrs. Johnson

\*Deceased.



## 1858

Georgia Bonner-----Mrs. Terrell\*  
 Lydia H. Brown-----Mrs. \_\_\_\_\_  
 Sallie Bull-----Mrs. Park\*  
 W. H. Clayton-----  
 Julia A. Cooper-----Mrs. Van Epps  
 Margaret A. Cox-----Mrs. Tuggle  
 Rebecca G. Crowder-----Mrs. Boddie  
 I. F. Gordon-----

A. S. Greenwood-----Mrs. Slatter\*  
 E. A. Hamilton-----  
 Mary A. E. Hamilton-----  
 Mary J. Hamilton-----  
 A. C. Hanks-----Mrs. \_\_\_\_\_  
 Mary C. Reese-----  
 May E. Speer-----Mrs. Winship\*

## 1859

Mary L. Akers\*-----  
 Susan E. Bass-----  
 Martha E. Beall-----Mrs. Ridley  
 Hattie Carlton-----Mrs. Dozier\*  
 Mary J. Carlton-----  
 Alice R. Culler-----Mrs. Cobb  
 Fletcher Hardin-----Mrs. Flournoy  
 C. McKemie-----Mrs. Craven  
 Sue C. Means-----Mrs. Griffin\*  
 A. Moreland-----Mrs. Speer\*  
 Anna Morgan-----Mrs. Flournoy  
 R. M. Moss-----Mrs. Moss\*

Bettie Nelson-----  
 M. R. Pullen-----Mrs. Russell\*  
 Mary Shepherd-----Mrs. Kirksey  
 Mattie B. Shepherd-----Mrs. Russell  
 Alely Smith-----Mrs. Boddie  
 Carrie Stinson-----Mrs. Ogletree\*  
 Achsah Turner-----Mrs. Marsh  
 Ophelia Wilkes-----Mrs. Tumlin\*  
 Tinsle Winston-----Mrs. Winston\*  
 Sarah Womack-----Mrs. \_\_\_\_\_  
 R. K. Woodward-----Mrs. Harris\*

## 1860

Emma L. Bostick-----Mrs. Edmondson  
 M. Abbie Callaway-----  
 Claude V. Carlton-----  
 Eliza J. Cox-----Mrs. Akers  
 Mary E. Evans-----Mrs. Edwards\*  
 F. C. Fleming-----Mrs. Dixon  
 E. Cornelia Forbes-----Mrs. Waltermire  
 Augusta M. Hill-----Mrs. Thompson\*  
 Fannie Jeter-----  
 M. Fannie Johnson-----Mrs. McLaw  
 N. A. Johnson-----Mrs. Maddox  
 Lizzie S. Laney-----  
 Janie M. Laney-----

Alice Ledbetter-----Mrs. Revill  
 S. Cornelia Lovejoy-----  
 Mollie J. Miller-----Mrs. Mooty  
 Fredonia Raiford-----Mrs. McFarlin  
 Aline E. Reese-----Mrs. Blonder  
 Polly Robinson-----Mrs. Hammond  
 Edna M. Rush-----Mrs. Callahan  
 Sallie Sanges-----Mrs. Mullins  
 Laura J. Sassnett-----Mrs. Branham\*  
 Sallie Shepherd-----Mrs. Shorter  
 Mollie J. Smith-----  
 Sallie Talley-----  
 Isabelle C. Winfrey-----

## 1861

Lavina A. Bird-----Mrs. Craig\*  
 Julia C. Bohannon-----Mrs. Witter\*  
 George A. Broughton-----Mrs. Hayes  
 Cordelia C. Cooper-----Mrs. Fields  
 Ella M. Cunningham-----Mrs. Smith  
 Frances M. Douglass-----Mrs. Lowe  
 Mollie J. Hunnicutt-----Mrs. Turner\*  
 C. M. Ledbetter-----Mrs. Ellis\*  
 Lucy M. Lipscomb-----Mrs. Harwell  
 Levecie G. Maddox-----Mrs. Kendrick

Nuda M. Ousley-----  
 Emma J. Page-----Mrs. Hunnicutt\*  
 Ellen R. Pattillo-----Mrs. Callaway  
 E. C. Phillips-----Mrs. Jelks  
 L. C. Pullen-----Mrs. Morria  
 Charlotte E. Reid-----Mrs. Ware  
 Genie Reid-----Mrs. Cameron\*  
 M. A. Story-----Mrs. McDonald  
 S. Elmira Wilkes-----Mrs. Shuttles  
 Emma C. Yancey-----Mrs. Bryant\*

## 1862

Mary A. Baldrick-----  
 Frances A. Bass-----  
 Fletcher Birch-----  
 Vandalia E. Boddie\*-----  
 Lizzie Burge-----  
 Anna E. Evins-----Mrs. Wisdom\*  
 Mattie Field-----  
 Lucy A. Fleming-----  
 Bettie Howell-----Mrs. Bailey  
 Sallie A. Knight-----Mrs. \_\_\_\_\_  
 Sallie A. Little-----Mrs. Williams  
 Anna Lyon-----  
 C. P. McGehee\*-----  
 Kate O. Merritt-----Mrs. Joiner  
 Mary Mooney-----  
 Lou O'Neal-----

Mary F. Gilmer-----  
 Lizzie Goodwin-----Mrs. Cotton  
 Jennie Goodwin-----Mrs. Bailey  
 Rebecca Harrison-----Mrs. Bookhart  
 Mary A. Haynes-----  
 Eliza Hill-----  
 Georgia Hodnett-----Mrs. Ward  
 Susan A. Hogg-----Mrs. Davidson\*  
 Kransillian Owens-----Mrs. Taft\*  
 Clara O. Packard-----  
 Fletcher Pitts-----Mrs. Marshall  
 Mattie D. Pitts-----Mrs. Harris  
 Mattie O. Taylor-----Mrs. Wright  
 Mollie White-----  
 Mattie E. Wimbish-----Mrs. Abraham\*

1863

Addie Bull-----	Mrs. Tomlinson*	Annie Martin-----	Mrs. Freeman
Hattie E. Callaway*	-----	Belle McCain-----	-----
Lizzie Leslie-----	-----	Geraldine D. Moreland-----	Mrs. Speer
Sallie Leslie-----	Mrs. Beasley	Anna Turner-----	-----
Mattie Marshall-----	Mrs. Turner		

1864

Eliza Akers-----	Mrs. Bowden	Mary E. Curtright-----	Mrs. Rakestraw
Ella Broughton-----	-----	Fannie Hall-----	Mrs. Caudle
Ida Burk-----	Mrs. Hay*	Nora Owens-----	Mrs. Smith
Mary Cunningham-----	-----	Faunie Pullen-----	Mrs. Amis

1865

Kate Beall-----	Mrs. Hornady	Achsah Maddox-----	Mrs. Pace
Alice Bryant-----	Mrs. Willis		

1871

Janie Barber-----	Mrs. Truitt	Lula Culberson-----	Mrs. McCoy
Nannie Callaway-----	Mrs. Wylie*	Mary Hill-----	Mrs. Ficklin

1872

Mattie Strother-----	Mrs. Barksdale
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1873

Sallie Cotter-----	Mrs. Reeves	Willie Pitman-----	Mrs. Bradfield*
Anna C. Curtright-----	Mrs. McClure	Mary L. Poythress-----	Mrs. Barnard*
Carrie Pitman-----	Mrs. Truitt*		

1874

Maria O. Bass-----	-----	J. Lula Ward-----	-----
Dora Boykin-----	Mrs. Maffet	Maggie Whitaker-----	Mrs. Foote
Mollie Belle Evans-----	Mrs. Seals*	Addie O. Wimbish-----	Mrs. Anthony
Sallie Lou Haralson-----	Mrs. Cobb		

1876

Aldora Gaulding-----	Mrs. Thomasson	Jennie McFail-----	Mrs. Warlick
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1877

Mary Alford-----	Mrs. Hogg	Emma Palmer-----	Mrs. Williams*
Julia Connally-----	Mrs. Rosser	Clodissa Richardson-----	Mrs. Connally
Annie Crusselle-----	Mrs. Vaughan		

1878

Lizzie Baugh-----	Mrs. McDonald*	Mattie T. McGehee-----	Mrs. Park
Sallie F. Boykin-----	Mrs. Jones	Ola M. Simmons-----	Mrs. Simmons
F. Virgie Buice-----	Mrs. Morley	Lizzie A. Traylor-----	-----
Leila Hudson-----	-----		

1879

Lula Jones-----	-----	Fannie White-----	Mrs. Clay
Mattie Traylor-----	Mrs. Northen	Sallie Williams-----	Mrs. Reid

1880

Jennie M. Atkinson, Mission'y to China		Ida Lee Emory-----	Mrs. Trammell
Mattie Cook-----	Mrs. Zellars	Hattie Handley-----	Mrs. Reade
Sallie Dowman-----	-----	Myrtle McFarlin-----	Mrs. Russell
Fannie Dowman-----	Mrs. Zuber	Emma Stipe-----	Mrs. Walker

1881

Lula A. Brannon-----	Mrs. Knapp	Augusta Vaughan-----	Mrs. Matthews
Stella Burns-----	-----	Etta Vaughan-----	Mrs. Fitzpatrick
Ella L. Crusselle-----	Mrs. Baker	Lula Walker-----	Mrs. Ware
Mattie E. Driver-----	Mrs. Smith*	Loulie Watkins-----	Mrs. Overstreet
Myrtle Gates-----	Mrs. Smith	Mollie R. Whitaker-----	Mrs. Matthews
E. Baxter Mabry-----	Mrs. Brooks		

## 1882

Alice R. Boykin-----Mrs. McLendon  
Lily Howard-----Mrs. McLarin  
Ida Palmer-----Mrs. McDonald  
Mollie E. Stipe-----Mrs. Walker

Mary Fannie Turner-----  
Bertha Walker-----Mrs. Furher  
Irene Ward-----Mrs. Lupo\*

## 1883

Helen Baldwin-----  
Carrie D. Ballard-----Mrs. Sasser  
Annie Bradley-----Mrs. Park\*  
May Candler-----Mrs. Winchester  
Susie Candler-----  
Ginevra Gholson-----Mrs. Cantrell  
Carobel Heidt-----Mrs. Calhoun

Maude Howell-----Mrs. Brook  
Carrie Parks-----Mrs. Johnson  
Nellie Revill-----Mrs. O'Hara  
Effie Thompson-----Mrs. Smith  
Janie Wadsworth-----Mrs. Irvine  
Lilarette Young-----Mrs. Matthews

## 1884

Beulah B. Arnold-----Mrs. Pringle  
Ellen E. Barry-----Mrs. Carney  
Mary G. Broome-----Mrs. Gresham  
Mary L. Revill-----Mrs. Atkinson

Eugenia A. Simms-----Mrs. Redwine  
Mamie Spears-----Mrs. Wicker  
A. S. Wadsworth-----Mrs. Copeland  
Mary Lizzie Wright-----Mrs. Stevens

## 1885

Pauline E. Arnold-----Mrs. Wright  
J. Bessie Barnett§-----Mrs. -----  
Emma F. Bullard-----Mrs. Smith  
Katie D. Cooper-----Mrs. Culpepper  
A. Ethel Johnson§-----Mrs. Puckett  
Daisy Knight-----Mrs. Abercrombie

Lollie E. Lewis-----Mrs. Harris  
Olivia V. Macy-----Mrs. Crusselle\*  
Mattie May Morgan§-----Mrs. Johnson  
Mollie C. Simms-----Mrs. Ward  
Annie K. Worley-----Mrs. Kimbrough  
Persia Wright§-----Mrs. Thomason

## 1886

Emma Barrett§-----Mrs. Black  
Willie Burns§-----Mrs. Davies\*  
Mary Lou Dansby§-----  
Lizzie L. Dyer-----Mrs. Duke  
Lucy L. Evans-----Mrs. Banks  
Bessie Jackson-----Mrs. Boyd  
Mattie Magruder-----Mrs. Ammons  
Willie Miller-----Mrs. Cook  
Mary Ruth Mixon-----Mrs. Dobbs

Jessie Pitman§-----Mrs. Sutton  
Nellie Smith-----Mrs. Dorsey  
Belle Poer-----  
Leman Poer-----Mrs. Lanier\*  
Ida B. Smith-----Mrs. Gay  
Bunnie Trimble-----Mrs. Johnson  
Ella Walker\*-----  
Minnie Ware§-----Mrs. Woodyard

## 1887

Jessie G. Burnett§-----  
Glenn Camp-----Mrs. Carpenter  
Annie L. Cole-----Mrs. Wolf  
J. Winona Cotter-----  
Lucy A. Heard-----Mrs. Jones\*  
Bertha V. Henry-----Mrs. Thomas  
Susie H. Jarrell-----  
E. May Johnson§-----Mrs. Harmon  
Blanche McFarlin-----Mrs. Gaffney  
Maude McFarlin-----Mrs. White

Clara L. Meriwether-----Mrs. McMeekin  
Amy Moss-----  
Lillian O. Ridenhour-----Mrs. -----  
Maidee Smith-----  
Mary K. Strozier-----Mrs. Barnett  
Jimmie Lou Thompson-----Mrs. Goodrum  
Maude S. Tompkins-----Mrs. Perry  
Carrie Y. Williams-----Mrs. Baker  
Annie Wilson-----  
Ora Wing§-----Mrs. West

## 1888

Lizzie I. Arnold§-----  
Dora H. Beckman-----Mrs. Schwettman  
Lou G. Camp-----Mrs. Brannon  
M. Jennie Cooper-----Mrs. Mabry  
Fannie Covin-----Mrs. Shirah  
Minnie L. Crawford-----Mrs. Jenkins\*  
Pearl Crawford-----Mrs. Maddox  
Ollie Ellis-----Mrs. Trippe  
M. Jennie Evans-----Mrs. Bradfield  
Mamie H. Hardwick-----Mrs. Purvis  
Lillie Jarrell-----Mrs. McClenny  
N. Grace Johnson-----Mrs. Twyman

Fannie Bet Jones-----Mrs. Quillian  
Cecile Longino-----  
Annie M. Moate-----Mrs. Scott\*  
Minnie Moore-----Mrs. Lithgoe  
S. Lizzie Parks-----Mrs. Betterton  
Maude M. Scroggins§-----Mrs. Dent  
Lillie Sullivan-----  
A. Lois Turner-----Mrs. Wilcox  
Maggie Van Zandt§-----Mrs. Scott  
Ruby Ware§-----Mrs. Searcy\*  
Pearl White-----Mrs. Barnes  
Lallie A. Witherspoon-----Mrs. Johnson

## 1889

Annie H. Chambliss-----Mrs. Wooley  
L. Abbie Chambliss-----  
L. Dora Cline\*-----

C. Lillian Moate-----Mrs. Rives  
Julia P. Moate-----  
Bettie D. Parker-----Mrs. Davenport

## [1889—continued]

Lula Dickerson§-----Mrs. Maxwell  
 M. Corrie Dickerson-----Mrs. Lee  
 Dona E. Haralson§-----Mrs. Smith  
 Mary N. Hurt-----Mrs. Loyd  
 M. Lily Jackson-----Mrs. Tigner  
 A. Maude McDaniel-----  
 Minnie E. McIntire-----Mrs. Tribble

Julia F. Ridley-----Mrs. Willett  
 F. Eugenia Shepherd§-----  
 E. May Swindall-----Mrs. Logan  
 Fannie Teasley-----Mrs. Hutchinson  
 Kate Truitt-----Mrs. Young  
 Minnie B. Wilkinson§-----Mrs. Tatum

## 1890

Grace L. Aiken-----Mrs. Mitchell  
 Mira Will Brantley-----Mrs. Tye  
 S. Paralie Brotherton§-----Mrs. Walker  
 Kate D. Daniel-----Mrs. Polhill  
 Maggie W. Dean-----Mrs. Morris  
 Maggie E. Evans-----Mrs. Riley  
 Clara N. Graves-----Mrs. Smith  
 M. Loulie Hardwick-----Mrs. Candler  
 Sallie Hodges-----  
 D. Newtie Ingram§-----Mrs. Merrill  
 Willie E. Jones-----  
 Pearl Lee§-----Mrs. Trimble

Ruth T. Marsh-----Mrs. Lee  
 Mamie C. McGehee-----  
 Ada McLaughlin-----Mrs. Jones  
 Annie G. Robertson-----  
 S. Corinne Simril-----  
 M. Gladys Sims§-----Mrs. Ponder\*  
 Claire L. Smith-----Mrs. Hill\*  
 Minnie L. Smith§-----Mrs. Wall  
 Una T. Sperry§-----  
 Connie V. Stovall§-----  
 Minnie Willingham§-----  
 M. Emma Wilson-----Mrs. Turnipseed

## 1891

Frankie M. Arnold-----Mrs. Lyles  
 Rosa O. Atkinson§-----  
 Myrtie G. Beauchamp-----Mrs. Dickerson  
 Lillie Brady§-----Mrs. Fish  
 U. Quie Cousins-----Mrs.  
 Jennie Lou Covin-----Mrs. Wooding  
 Lucile Covin§-----Mrs. Glanton  
 Mamie Zach Crockett-----Mrs. Haynes  
 Addie C. George§-----  
 Ora A. Gray§-----  
 Georgia O. Heard-----Mrs. Fields

Hettie O. Hearn-----Mrs. McCalla\*  
 C. Walton Hollinshead§-----Mrs. Robie  
 Mattie E. Johnson§-----Mrs. Dillard  
 Arizona B. Liles-----Mrs. Hines  
 E. Montana Liles-----Mrs. Summit  
 Pearl Long-----Mrs. Smith  
 Jennie Lou McFarlin-----Mrs. Mattingly  
 Florence Smith-----Mrs. Stone  
 Lizzie Tucker-----Mrs. Gale  
 Mattie E. Walcott-----  
 Leila Winn§-----Mrs. Miller

## Music Diplomas.

Rosa O. Atkinson-----  
 Maidee Smith-----

Minnie L. Smith-----Mrs. Wall  
 Mattie E. Walcott-----

## 1892

Effie S. Agnew§-----Mrs. McCrary  
 Maud L. Bailey-----Mrs. Richardson  
 Annie F. Baxter-----Mrs. Smith\*  
 Annie E. Bell-----Mrs. Shenck  
 Sallie S. Boyd-----Mrs. Sims\*  
 Lady E. Boykin-----Mrs. Segrest  
 C. Lorraine Bradley§-----Mrs. Jarrell  
 Ruth Camp§-----  
 Clarabess Crain§-----Mrs. Fambro  
 E. Maude Ellis-----  
 Jennie Smith-----  
 Talitha Speer-----Mrs. Ezzard\*  
 Bonnell L. Strozier-----Mrs. Bivins  
 Forrest L. Strozier-----  
 Juliet Tuggle-----

Jennie F. Foster§-----Mrs. Mason  
 Maud Freemaun§-----  
 Winnie V. Hearn§-----  
 Clara E. Hodges§-----Mrs. Linder  
 Lucie W. Hunt\*-----  
 Ella R. Johnson-----Mrs. Sykes  
 F. Lillian McLaughlin§-----Mrs. McGehee\*  
 Iizzie M. Parham§-----  
 Sallie M. Quillian-----Mrs. Jones  
 Rosa Sharpe\*-----  
 T. Antoinette Ward-----  
 Edith West-----Mrs. Harris  
 M. Louise Wimbish-----Mrs. Beach  
 Mary Wooten§-----Mrs. Moss

## Music Diplomas.

Clara N. Graves-----Mrs. Smith  
 Mary L. Park-----Mrs. Fowler

Claire L. Smith-----Mrs. Hill\*

## 1893

M. Bird Baxter-----Mrs. Gentry  
 B. Mae Brady§-----Mrs. Bartlett  
 S. Amanda Britt-----Mrs. Lewis  
 Mattie Bulloch-----  
 Blonde B. Capps-----Mrs. Mason  
 Gene M. Covin-----Mrs. Farmer  
 Meta V. Dickinson-----Mrs. Daniel  
 Ledra Edmundson§-----Mrs. Warner

Mary Z. Latham§-----Mrs. Cox  
 Mary F. Liles-----Mrs. Nelson  
 M. Lula Lovelace-----Mrs. Hogg  
 Iizzie S. Lupo-----Mrs. McGrew  
 Fredonia R. Maddox§-----Mrs. Webster  
 M. Ora Martyn-----Mrs.  
 Angie L. Maynard-----Mrs. Sell  
 M. Kate Moss-----Mrs. Cleckler

\* Deceased.



[1893—continued]

Ruth Evans\$ ----- Mrs. Dallis  
 M. Edna Ferguson ----- Mrs. Tate  
 Fannie Harrell -----  
 Maymie B. Hendrix\$ ----- Mrs. Anderson  
 Annie Gertrude Henry\$ ----- Mrs. -----  
 Leila B. Kendrick -----  
 Dolly Hooks -----  
 Nellie B. Kirkley\$ ----- Mrs. Campbell\*

Annie F. Reid ----- Mrs. Roberts  
 Lelia A. Shewmake\* -----  
 Macie E. Speer -----  
 Estelle Strozier ----- Mrs. Ravenell  
 Mary Tomlinson ----- Mrs. Tuggle  
 Jennie W. Williams ----- Mrs. Miller  
 Vela C. Winn\$ ----- Mrs. Hawkins

**Music Diplomas**

Nellie B. Kirkley\$ ----- Mrs. Campbell\*  
 M. Lula Lovelace ----- Mrs. Hogg

T. Antoinette Ward -----

1894

Louise Anderson ----- Mrs. Manget  
 V. Eula Beauchamp ----- Mrs. Meacham  
 Lula Belle Bird -----  
 Lina S. Brazell ----- Mrs. Trimble  
 Mary L. Brinsfield\$ ----- Mrs. Rogers  
 Sadie Bess Bryan ----- Mrs. Heard  
 Fannie H. Clark\$ ----- Mrs. Maynard  
 Etta I. Cleveland ----- Mrs. Dodd  
 Edda Cook\$ ----- Mrs. Pitt  
 Clara M. DeLaperriere\$ ----- Mrs. Lanier  
 Susie Harrell -----  
 A. Estelle Harvard ----- Mrs. Clements  
 Eula M. Hines\$ ----- Mrs. Johnson  
 Nettie C. Howell\$ ----- Mrs. Lane\*

B. Adella Hunter ----- Mrs. Pike  
 Irma O. Lewis ----- Mrs. McElroy  
 E. Lula Liles\$ ----- Mrs. Radney  
 Cora L. Milam\$ -----  
 Mary E. Mitchell ----- Mrs. Clower  
 Bessie G. Moseley\$ -----  
 Minnie O. Moseley\$ ----- Mrs. James  
 Lizzie A. Moss ----- Mrs. Cleckler\*  
 Lucie M. Pattillo\$ -----  
 Mamie W. Paulk ----- Mrs. Bickerstaff  
 Amy I. White ----- Mrs. Wisdom\*  
 Pearl W. White ----- Mrs. Potts  
 J. Kate Wilkinson\$ -----

**Music Diplomas**

M. Bird Baxter ----- Mrs. Gentry

Gene M. Covin ----- Mrs. Farmer

1895

Myra L. Bruce ----- Mrs. Glasure  
 Callie O. Burns\$ ----- Mrs. King\*  
 Rosa E. Callahan -----  
 Hunter M. Carnes ----- Mrs. Harvard  
 Lily Coggins ----- Mrs. Jones  
 Lora Edmundson\$ ----- Mrs. Lovejoy  
 Alice I. Harp ----- Mrs. Young  
 M. Evans Harris ----- Mrs. King  
 H. Estelle Hutcheson ----- Mrs. Harlan  
 Annie Kate Johnson\$ ----- Mrs. Parks  
 Buford J. Johnson -----  
 Lillian Johnson ----- Mrs. Burkhalter  
 Annie I. Key ----- Mrs. Walker\*  
 Julia Manning\$ ----- Mrs. Holmes  
 Eva J. Mashburn ----- Mrs. Lamback\*

Gussie R. McCutchen -----  
 Birdie Meaders ----- Mrs. Dowda  
 Daisy L. Morris ----- Mrs. Smith  
 Clara M. Parks ----- Mrs. Featherston  
 Tallulah E. Quillian ----- Mrs. Thrasher  
 Alice M. Robins ----- Mrs. Cunningham  
 Mattie L. Schaub\$ -----  
 Flora E. Seale ----- Mrs. Thorpe  
 Effie J. Shewmake -----  
 Daisy C. Taylor ----- Mrs. Rumble  
 Annie C. Thrasher -----  
 L. Kate Trimble ----- Mrs. Davis  
 N. Romania Welchel\* -----  
 Lula A. Welchel\$ ----- Mrs. Smith  
 Annie F. Wiggins ----- Mrs. Meadows\*

**Music Diplomas.**

Lina S. Brazell ----- Mrs. Trimble

Effie J. Shewmake -----

1896

Lizzie Ayres ----- Mrs. Little  
 Morah T. Bailey\$ ----- Mrs. Martin  
 Clara J. Baker\$ -----  
 Mary E. Beasley\$ ----- Mrs. Chenoweth  
 W. Belle Brantly ----- Mrs. Rodenbury  
 Lula Bulloch\$ ----- Mrs. Bulloch  
 Annie R. Callahan ----- Mrs. Hutchinson  
 F. Estelle Chapple ----- Mrs. Chandler  
 Jessie R. Cotter\$ ----- Mrs. Richards  
 Jose H. Daniel\$ ----- Mrs. Hogan  
 Eleanor C. Davenport -----  
 Sallie F. DeLamar ----- Mrs. Poer  
 Pattie H. Dixon -----  
 Mattie Lee Dunn\$ ----- Mrs. Sloan  
 Annie Clyde Edmundson\$ ----- Mrs. Ridley  
 Beuna M. Harris -----  
 M. Helen Hendrick\$ ----- Mrs. Mattox  
 Lucy J. Hill ----- Mrs. Anthony

E. Tallulah King ----- Mrs. Norris  
 Bessie Longino ----- Mrs. Vickers  
 Gussie Meriwether\$ ----- Mrs. Winn  
 Myra O. Meriwether ----- Mrs. Bulloch  
 Ola E. Miller\$ ----- Mrs. Johnson  
 Blanche E. Murphy ----- Mrs. Speer  
 L. Inez Murrah ----- Mrs. Knott  
 Eoline W. Price -----  
 Hallie J. Quillian ----- Mrs. Ashford  
 Mary Will Smith\$ ----- Mrs. -----  
 Cecelia E. Thompson\$ ----- Mrs. Wimberly  
 D. Florence Traylor ----- Mrs. Orr  
 Nannie Ware -----  
 Evelyn Whitaker\$ -----  
 A. Maude Williams ----- Mrs. Trotter  
 Mary Lou Woodall -----  
 Mittie Wright ----- Mrs. Harber

**Music Diplomas**

W. Belle Brantley ----- Mrs. Rodenbury

Sallie F. DeLamar ----- Mrs. Poer



1897

Leah W. Baker§ ----- Mrs. Moon  
 Julia H. Bradfield§ -----  
 Annie E. Campbell -----  
 Mary R. Carmichael ----- Mrs. Lively\*  
 Ila E. Chupp§ ----- Mrs. Carrott  
 S. Eleanor Cloud ----- Mrs. Bryan  
 Etta Cook§ ----- Mrs. Pitts  
 Irene E. Florence§ ----- Mrs. Green  
 Clara Freeman -----  
 Leila F. Hood§\* -----  
 Kate S. Ingram ----- Mrs. Gordy  
 Kate Jenkins§ ----- Mrs. Alonzo  
 Rena Mai Ledbetter§ ----- Mrs. Graves  
 Willie C. Maddox ----- Mrs. Holloway

Ruby L. McElroy ----- Mrs. Born  
 Ozella B. Roberts ----- Mrs. Ross  
 Mary I. Seale -----  
 Henrietta O. Smith§ ----- Mrs. Faust  
 S. Alma Stroud§ ----- Mrs. Hancock  
 Julia B. Tigner -----  
 Gussie M. Tigner§ ----- Mrs. Wiggins  
 Gertrude Touchstone -----  
 Cora Tuck ----- Mrs. Morton  
 Alice J. Turner\* -----  
 O. Lillian Venable ----- Mrs. Shaw  
 Bertha H. Wilson§ ----- Mrs. Upshaw  
 Montana M. Winter§ ----- Mrs. Hall

Music Diplomas

Eleanor C. Davenport -----  
 Carrie Davidson -----

Mamie Dozier ----- Mrs. Davis  
 Kate S. Ingram ----- Mrs. Gordy

1898

Irene Adair -----  
 Lutie Blasingame ----- Mrs. Sams  
 Mary Will Cleveland ----- Mrs. Thompson  
 Nettie Lee Cook ----- Mrs. Campbell  
 Clara Dallis ----- Mrs. Turner\*  
 Emily C. Dickinson§ ----- Mrs. Smith  
 Bessie Farmer ----- Mrs. Lockhart  
 Emmie Ficklen -----  
 Annie Fulcher§ ----- Mrs. Turner  
 Sallie Myrt Gilliam§ ----- Mrs. Durham  
 Flora Glenn§ ----- Mrs. Candler  
 Ward R. Hardwick§ ----- Mrs. Gailey  
 Sallie Fannie Hodnett§ ----- Mrs. O'Neal  
 Gordon Hudgins§ ----- Mrs. Miller

Laurie C. Lanier ----- Mrs. Mallory  
 Eva Mann§ ----- Mrs. Thomas  
 Mary D. Mann§ ----- Mrs. Howell  
 Dana D. Marchman§ ----- Mrs. Wooten  
 M. Hortense McClure ----- Mrs. McCleskey  
 Evelyn McLaughlin ----- Mrs. McGehee\*  
 Ruth Miller§ -----  
 Anna Belle Pendleton -----  
 Mary Ray§ ----- Mrs. Shurley  
 Louise Rosser ----- Mrs. Warren  
 May Story§ ----- Mrs. Parker  
 Ruth Tuggle§ -----  
 Rosa Wright§ ----- Mrs. Boyd  
 Sophie Wright ----- Mrs. Brown

Music Diplomas

M. W. Cleaveland ----- Mrs. Thompson

Lillian Johnson ----- Mrs. Burkhalter

Art Diplomas

Nona Harris -----

Alma Nesbit ----- Mrs. Willingham

1899

Allie M. Beall -----  
 Idella Bellah -----  
 Annie Kate Bondurant§ ----- Mrs. Jones  
 Aurena Evans§ ----- Mrs. Burgess  
 Lillias Fleming ----- Mrs. Graham  
 Lizzie A. Gray -----  
 Willie Hardy ----- Mrs. Lovelace  
 Helen Huntley -----  
 Alice Jenkins ----- Mrs. Sherman  
 M. R. Kimbrough§ ----- Mrs. Guttenberger  
 Mattie Lofin ----- Mrs. Smalley  
 Lillian Neal§ -----  
 Leila Newton\* -----  
 Lila Park§ -----

Annie L. Bynum ----- Mrs. Davis  
 Kola Dickinson§ ----- Mrs. Wheeler  
 May Belle Dixon§ ----- Mrs. McKenzie  
 Mary L. Park ----- Mrs. Polhill  
 Leila Parks ----- Mrs. Erwin  
 Anna Quillian ----- Mrs. Dillard  
 Mary E. Quillian§ -----  
 Mary Rosser -----  
 Pearl Sewell§ ----- Mrs. Holbrooks  
 Carlisle Smith ----- Mrs. Dozier  
 Anita Stroud§ -----  
 Mabel Thrower§ ----- Mrs. McDonnell  
 Sallie Tomlinson ----- Mrs. Ivey  
 Mattie Byrd Watson ----- Mrs. Chunn

Music Diplomas

Annie Cheatham (Voice) Mrs. Whiddon

Marilu Ingram ----- Mrs. Letcher

1900

F. Glenn Anderson ----- Mrs. Boswell  
 Mary Lizzie Anderson ----- Mrs. Watson  
 Estey Askew ----- Mrs. Kelley  
 Clyde Bruce ----- Mrs. Williams  
 Ethel Bryson§ ----- Mrs. Thompson  
 Coral Capps§ ----- Mrs. Stapler  
 Marion Clifton§ -----  
 Willie Crawford ----- Mrs. Johnson  
 Rosebud Dixon§ ----- Mrs. Callahan

Ethel Lively§§ ----- Mrs. -----  
 Jessie L. Manning§§ ----- Mrs. Sterness  
 Lottie Maxwell§§ ----- Mrs. Robertson  
 A Louise Moate§ -----  
 Rebbe Neese ----- Mrs. Moore  
 Flora Quillian ----- Mrs. VanHorn  
 Louise L. Ray§ ----- Mrs. Burch  
 Ruby Sharp§ ----- Mrs. Rosser  
 Mary Howard Smith ----- Mrs. Johnson

\* Deceased

Virgil Harris-----Mrs. -----  
 Marie Harrison-----Mrs. Wilson  
 Annie Lou Hood§§-----Mrs. Robertson  
 Nellie Johnson-----Mrs. Wilkerson\*  
 Clyde Lanier-----

**Music Diplomas**  
 Irene Dempsey\*-----  
 Leila M. Irvin-----Mrs. Barnett

Sadie Smith-----  
 Exa Stewart-----  
 Annie Stone-----Mrs. Powell  
 Eva Sutton§§-----Mrs. McLendon  
 Leone J. Tucker§-----Mrs. Burton  
 Fannie Smith-----Mrs. Ricks

## 1901

Stella Benton-----Mrs. Jones  
 Kate Bradfield§-----Mrs. Brown  
 Stella Bradfield§-----  
 Ella Bussey§-----  
 Irene D. Butler-----Mrs. Daniel  
 Lou Ella Davis§-----Mrs. Drane  
 Ernestine M. Dempsey-----

Jessie Mallory-----Mrs. DeLamar  
 Mary Barnard Nix§-----  
 Pauline Norman-----  
 Sarah Quillian§-----Mrs. Baldwin  
 Effie C. Smith§\*-----  
 Lilla Tuck-----  
 Leila Williams§-----Mrs. Tucker

## 1902

Mary Bateman§-----  
 Robie Clifton§-----  
 Janie Brown Cofer-----  
 Emma Lois Cotton-----Mrs. Ellis  
 Sidnor Davenport-----Mrs. Hammings  
 Annie Margaret Dunson§§-----Mrs. Davis  
 Elizabeth T. Ferrell-----Mrs. -----

Leila Jernigan§-----  
 Nellie Marchman-----Mrs. Flynt  
 Bertie Pennington-----Mrs. Campbell  
 Edna Philpot§-----Mrs. Trippe  
 Clela Quillian-----Mrs. Cleveland  
 Nancy Lee Shell-----Mrs. Norman  
 Nellie Vickers-----Mrs. Harvey

## 1903

Lillie Royal Brown§-----  
 Lena Vashti Daniel-----  
 Annie Margaret Dunson§-----Mrs. Davis  
 Annie F. Fannin§-----Mrs. Blanchard

Linnie F. Malone§-----Mrs. Smith  
 Annie Lou McCord§-----  
 Susie Ione Strickland-----Mrs. Dasher

**Music Diplomas**

Maude Ragland (Piano)-----Nina Winn (Voice)-----Mrs. Stubbs

## 1904

Mary Lou Drane-----Mrs. Jordan  
 Lucy Ray Freeman-----Mrs. Edwards

Mary Griffin-----  
 Emma Quillian-----Mrs. Singleterry

**Music Diplomas**

Eleanor C. Davenport (Voice)-----  
 Vera Lee Dyal (Piano)-----Mrs. Ryals\*

Leila M. Irvin (Voice)-----Mrs. Barnett  
 Omie H. Ryals (Piano)-----Mrs. DeLoach

## 1905

Etta May Burnside-----Mrs. McDonald  
 Annie May Conner-----  
 Lillian Martha Garrett-----  
 M. Catherine Hogg§-----Mrs. Prather  
 Nancy Burnie Legg-----

Kate Vivian Long-----Mrs. Coan  
 Maggie Lillian Means-----Mrs. Conner  
 Vesta Pirkle-----  
 Eva Ophelia Rampley§-----Mrs. Little  
 Mattie Dora Rampley§-----

**Music Diplomas**

Rosa A. Logan (Piano)-----Mrs. Brown  
 Leona Anderson Wood (Piano)-----

## 1906

May Dell Cleveland-----  
 Mary Boyd Davis-----  
 Annie Zuleika Dillard§-----Mrs. Stipe

Carrie Moore Fleeth-----Mrs. Cook  
 Lillian Hicks-----  
 Lillie Pennington-----

**Music Diplomas**

Bertha Louise Burnside (Piano)-----Mrs. Forney  
 Vera Vashti Edwards (Voice)-----  
 Juelle Ella Jones (Piano)-----

## 1907

Glenn Antoinette Allen-----  
 Oneta Seals Askew-----Mrs. Ward  
 Marie Barnett\*-----  
 Bessie Boyd-----Mrs. Stone  
 Palmyra Burnside-----Mrs. Burks  
 Mamie Alexandra Fenley-----  
 Mary Adelaide Hall-----  
 Lucile Hicks-----  
 Etta Mae Hobgood-----Mrs. McNiel  
 Bessie Lou Johnson-----  
 Estelle Lois Jones-----

Emmeline M. Parks-----Mrs. Quillian\*  
 Estelle Pitts§-----Mrs. Lucas  
 Alverda Ragsdale-----  
 Blanche Loyd Sims-----Mrs. Golden  
 Yula May Smith-----Mrs. Carter  
 Evelyn Rushin Stokes-----Mrs. Evans  
 Eva Lou Sutton-----Mrs. Curry  
 Teresa Viola Thrower-----  
 Martha Reese Tomlinson-----Mrs. Ivey  
 Bula Edna Warner-----Mrs. Morgan  
 Eugenia Watkins-----Mrs. Clements

[1907 continued]

Allie Kennon-----

**Music Diplomas**

Glenn Antoinette Allen (Piano)-----	Nellie Brown (Voice)-----Mrs. Newman
Maggie May Anderson (Piano)-----	Lizzie Belle Murphy (Piano)-----
Belle Arnold (Piano)-----	Fletcher Fay Shannon (Piano)-----
Marie Barnett* (Piano)-----	Nora Magrada Simmons (Piano)-----
Gertrude Brown (Piano)-----Mrs. Cowen	Sara Frances Thomason (Piano)-----

1908

Sallie Bohannon-----	Mary Ridley Murphy -----Mrs. Bugg
Bertha Louise Burnside----- Mrs. Forney	Eunice Pauline Powledge Mrs. Wooten
Sarah Luna V. Cook -----	Leta Price-----
Effie Eugenia Etter-----	Christine Reynolds -----
Mary Elizabeth Fox-----	Lillian Adelaide Rollins -----
Ellie Gray-----	Mary Frances Stanton-----Mrs. Gardner
Mary Camilla Green-----	Dura Merle Upshaw -----
Janie Hearn-----	Lula Kelly Willingham -----
Annette Mayo-----	Leola Adele Woolbright-----Mrs. Nicholson
Willie Belle Moncrief-----	

**Music Diplomas**

Lella Jackson Dillard -----	Mrs. Edda Cook Pitt-----
Barbara Florence Dye-----Mrs. Ivey	Dura Merle Upshaw -----
Ellie Gray -----	

**Expression Diplomas.**

Lella Jackson Dillard -----	Eddie Rampley -----
Janie Hearn -----	

1909

Maxie Marinda Barron -----	Hallie Claire Smith-----
Eugenia Lewis Christian-----	Ida Ruth Smith-----
Lella Jackson Dillard -----	Arminda Elizabeth Smithwick -----
Corinne Virginia Jarrell-----	Ava Cleo Widner -----
Emmie Maybelle Matthews-----	

**Piano Diplomas**

Mayne Katherine Archer-----	Annie Lucile Jones -----
Ruby Dallis Beall-----	Wilmer Alice Loftin -----
Florence Dunson-----	Pearl Jarine Simmons -----
Vera Vashti Edwards-----	Pearl Watson-----
Ella Amanda Godwin-----	Allena Demorest Stone -----
Sara Lovelace Hogg----- Mrs. Cliatt	

1910

Margaret Frances Eakes-----	T'L'ene Thrower-----
Annie Mae Lazenby-----	Martha Donovan Ware -----
Lois Rives-----	

**MUSIC DIPLOMAS**

Talladega Becton (Piano)-----	Cleo Smithwick (Voice)-----
Carrie May Brownlee (Piano)-----	T'L'ene Thrower (Piano)-----
Natalie Holmes Cooper (Piano)-----	Mary Jeannette Wilhoite (Piano)-----
Florence Dunson (Voice)-----	Theo Pauline Woodward (Piano, Voice)-----
Hallie Claire Smith (Voice)-----	Mrs. Austin

**EXPRESSION DIPLOMAS**

Natalie Holmes Cooper-----	Lois Rives-----
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1911

Lenoir Henderson Burnside-----	Susie Rae Jones-----
Overton LaVerne Garrett-----	Flossie Luelle Mayo-----
Sara Lovelace Hogg-----Mrs. Cliatt	

**MUSIC DIPLOMAS**

Sara Ann Christian (Piano, Voice)-----	Mary Hill Moore [Piano]-----
Lillie Elizabeth Harris (Voice)-----	Claire England Shannon [Piano]-----
Nyui Tsung Lee (Piano, Voice)-----	Cleo Smithwick [Piano]-----
Edith May Lupton [Piano]-----	

**ART DIPLOMA**

Lenoir Henderson Burnside-----
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\*Indicates the B. S. degree. §§Indicates the B. L. degree. All College Alumnae since 1880 were graduated with the A. B. degree, unless otherwise stated. Total number of Alumnae 985.

### The Alumnae Association

The Alumnae Association holds its annual reunion during Commencement. Its dues are \$1.00 per year. All of the Alumnae are invited to become actively identified with it. The full name, post-office, and other interesting data concerning all the alumnae, is desired for a permanent record.

The officers for 1911-12 are Miss Effie E. Etter, 1908, Augusta, President; Miss Estelle L. Jones, 1907, Augusta, Vice-President; Miss Martha D. Ware, 1911, LaGrange, Secretary; and Miss O. LaVerne Garrett, 1911, Alexander City, Ala., Treasurer.



## REGISTRATION, 1911-12

## COLLEGE

\*Students marked thus are slightly behind the class in which they are placed.

## Senior

Susan Willard Brown	Annie Maude Patrick
Martha Edith Hamilton	Mattie Pauline Sharp
Eunice Hill McGee	Ethel Lila Smith
Ouida McClure	Ruth Walker

## Junior

Alice Claire Beckwith*	Rosa May Murphy
Roberta Florence Brinkley*	Ruth Robb Trammell
Mildred Eakes	Frederica S. Westmoreland*
Willie Pauline Fox*	Linnie Idahlia Wilson*

## Sophomore and Freshman

Many of these students are quite irregular. Those marked \* are not fully up to the Freshman Class.

Daisy Louise Boney	Sallie May Kennemur
Leita Chewning	Eunice McGhee
Sarah Inez Davidson*	Rubie Claire Moss
Eddie Dickert	Vera Rawls*
Louise Freeman*	Frances Robeson*
Susie May Green*	Florence Glenn Smith
Nellie Clyde Hammond*	Nell Smith*
Sarah Elizabeth Hammond*	Mary Bess Walker*
Mary Bufford Hunter	Louise Young*

## Special Students

Jane Allison, Ex. Grad.	Julia Elizabeth Linson
Calera Pauline Becton	Adelia Eloise Linson
Marward Bedell	Louise Loehr
Lottie Bond	Latham Longino
Margaret Louise Bryant	Martha McCaine
Minnie Dora Bryant	Miriam Marree Marshburn
Rosa Ferrell Burks	Nicholas Edward Marshburn
Mrs. Lester C. Busch	Mrs. Cotter S. Martin
Merle Caldwell	Sarah Colton Mayo
Martha Leo Cannon	Louise Mills
Ethel Clark	Mildred Mills
Bessie Lee Cleaveland	Annie Louise Moor



Echo Corless	Cecile Moore (Summer)
Julia Corless	Lucile Brown Moore
Bonnie Crews	Rosina Moss (Summer)
Marcia Lewis Culver, A. B.	Rubie Marie Newsom
Dovie Daniel	Frances Peeples
Carrie Davidson, (Summer)	Bessie Hope Perry
Kate Davis	Edna Arlia Peterson
Ernestine May Dempsey, A. B.	Esther Pierce
Mattie Katherine Dozier	Ethel Saphronia Pike
Sara Pearl Dozier	Ruth Elizabeth Pike
Claude Dunson	Edith Amanda Poole, Mus. Grad.
Evelyn Louise Evans	Ola Gainey Powell
Dora Ferrell	Luta Armstrong Powers
Sallie Florence Few	Annette Quillian
Nell Lou Foster	Miriam Jackson Ricketson
Lena Fowler	Nannaline Beryl Rives
Addie Frazier	Bessie May Roberts
Genevieve French	Sarah Isabelle Satterwhite
Elizabeth Amanda Fuller	Lois Loraine Schaub
Sada Galbraith	Margaret E. Shepard, A. B.
Wilmer Ethel Gardner	Louise Slack
Overton LaVerne Garrett, A. B.	Carrie Ethleen Smith
Helen Griffin	Mrs. Euler B. Smith, A. B.
Minnie Godwin	Hallie Claire Smith, A. B.
Cora Lee Harrell	Leo Smith
Frank Harwell, Jr.	Leon P. Smith, Jr.
Willa Clyde Holmes	Mary Elizabeth Smith
Julia Elizabeth Linson	Rufus Eugene Smith
Vera Coleman Jenkins	Cleo Smithwick
Virginia Lee Johns	Grace Spencer
Buford Johnson, A. B.	Annie Lucy Tankersley
Dollie Palmer Jones	Rosa Tanner
Lillie Nora Jordan	Susie Tanner
James Quincey Kaney	Inez Clarynda Teasley
Thomas Kaney	Mrs. A. H. Thompson (Sum.)
Mrs. Robert F. Kellum (Sum.)	Meredith Louis Thomson
Rachella Killinger	Pearl Todd
Maureen Lassetter	Martha Donovan Ware, A. B.
Emma Morene Ledbetter	Martha Louise Webb
Jennie Eulalia Ledbetter	Robbie Annette Williams
Mrs. Leone Floyd Leith	Sarah Elizabeth Witcher
Lessie Oree Lewis	Wu Yoeh Ngoo

### High School

Those marked F are taking work that will qualify them for Freshman or Conditioned Freshman in the 1912-13 session.

Those marked S are chiefly engaged in Special work, but have High School literary work.

Josie Inez Allen	Sannie Cornelia McKenney F
Julia White Aiken S	Olive Ruth McLaughlin F
Jean Jennette Archer	Nina Emily Maxwell
Lucia Mahlon Bedell	Ethel Steele Milner
Irene Butenshon F	Eloise Lillian Mooty F
Johnnie Caldwell	Grace Keithly Murphy S
Inez Caudle	Nora Marie Owens
Eddie May Chastain	Mattie Peacock S
Maria Elizabeth Cotton F	Lucile Pierce
Ada Blondine Cooper F	Pauline Pierce
Emily Eliza Dunn S	Julia Corinne Prentiss
Essie May Floyd	Katherine Reid Randall
Pearl Irene Goggans	Lottie Erselle Reynolds
Dorothy Annie Harrist F	Ruth Richards
Mary Kate Heard F	Mary Estelle Rivers F
Emma Henderson F	Lyda Rogers F
Marie Lewis Hendry F	Ruth Elizabeth Rucker
Annie Clara Hines F	Frances Rumble
Lois Hogg S	Ruth May Scruggs
Josie Ulldeane Hurst	Annie Julia Shingler F
Alice Ruth Johns S	Ruth Estelle Shingler
Inez Johnston	Louise Eleanor Strother
Vera Alice Jordan	Sara Crawford Tatum
King Kelley F	Bettie Thornton
Mary Witt Kelley F	Annie Tuttle
Grace Keithley Kemp F	Lucy Jim Webb F
Maude Hudspeth LivingstoneS	Tessie White F
Zora Blonnie Lovern F	Mary Leola Woodall
Tommie Louise McDonald F	

## STATISTICS

Number of Students in the High School.....	57
Number of Students in College.....	34
Number of Students in Special Courses.....	107
(The majority of these have some College work)	
Total Enrollment.....	198
Number in Music Department.....	152
Number in Art Department.....	48
Number in Expression Department.....	22
Number in Pedagogy.....	16
Boarding Students.....	148
Local Students.....	50

## CERTIFICATES AND DIPLOMAS, 1912

This list is published before the close of the College session and some changes may occur in it, which will be too late for correction in this issue of the Bulletin. There are a few students who have finished courses leading to Diplomas or Certificates in Music or Expression, who have not yet completed certain literary qualifications. To these the Diplomas and Certificates will be given when the literary qualifications are filled.

**A. M. Diploma.**—Marcia Lewis Culver, Sparta.

**A. B. Diplomas.**—Susan Willard Brown, Pinehurst; Martha Edith Hamilton, Piracicabo, Brazil; Eunice Hill McGee, LaGrange; Ouida McClure, Canton; Maude Patrick, Newborn; Mattie Pauline Sharpe, Ogeechee; Ethel Lila Smith, Luthersville; Ruth Walker, Cass Station.

**Piano Diplomas.**—Marward Bedell, Burnt Fort; Roberta Florence Brinkley, Thomson; Mildred Eakes, Elberton; Nell Foster, Hampton; Willa Clyde Holmes, Vidalia; Sarah Colton Mayo, Social Circle; Carrie Smith, Greensboro; Florence Glenn Smith, Ypsilanti; Annie Lucy Tankersley, Rochelle; Martha Donovan Ware, LaGrange; Sara Elizabeth Witcher, Union Point.

**Expression Diplomas.**—Carrie Smith, Greensboro; Ruth Robb Trammell, Apalachee.

**Piano Certificates.**—Calera Pauline Becton, Swainsboro; Rosa Ferrell Burks, LaGrange; Eddie Mae Chastain, Atlanta; Sallie Florence Few, Watkinsville; Lena Fowler, Apalachicola, Fla.; Genevieve French, Vidalia; Elizabeth Amanda Fuller, Thomson; Wilmer Alice Gardner, Ideal; Helen Griffin, Griffin; Maureen Lassetter, Luthersville; Mrs. Leone Floyd Leith, LaGrange; Lessie Oree Lewis, Sylvania; Eunice Hill McGee, LaGrange; Grace Keithley Murphy, Shawmut, Ala.; Luta Armstrong Powers, Franklin; Sarah Isabelle Satterwhite, Chipley; Lois Loraine Schaub, LaGrange; Nell Smith, Hartwell; Mary Elizabeth Walker, Cass Station; Robbie Annette Williams, Sauttee; Wu Yoeh Ngoo, Soochow, China.

**Voice Certificates.**—Marward Bedell, Burnt Fort; Mrs. Leone Floyd Leith, LaGrange; Rubie Marie Newsom, Union Point;

Mattie Peacock, Kite; Sarah Isabelle Satterwhite, Chipley; Annie Lucy Tankersley, Rochelle; Linnie Wilson, Hampton.

**Certificate in Post-Graduate Work.**—LaVerne Garrett, A. B., Alexander City, Ala.

**Certificates in Latin.**—Mattie Pauline Sharpe, Ogeechee; Ethel Lila Smith, Luthersville.

**Certificates in Mathematics.**—LaVerne Garrett, Alexander City, Ala.; Mattie Pauline Sharpe, Ogeechee; Ruth Walker, Cass Station.

**Certificates in History.**—Miriam Marree Marshburn, LaGrange; Mrs. Emily Persons Smith, LaGrange.

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The Commencement Preacher for 1912 is Rev. W. R. Hendrix, Atlanta, Ga.

The Commencement Speaker for 1912 is Rev. Marvin Williams, Douglasville, Ga.

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### A CORRECTION

On page 19, under Special College Course, Second Year, Bible IV. should appear just after Latin II.

## RECITALS

The programs of all the recitals of the present session preceeding those presented below appear in the February, 1912, Bulletin.

### RECITAL NO. 11

MARCH 28, 1912

Piano Certificate Recital .....	Miss Helen Griffin, Griffin, Georgia
	Miss Robbie A. Williams, Sautee, Georgia
Voice Certificate Recital.....	Miss Linnie Wilson, Hampton, Georgia
Graduate Piano Recital.....	Miss W. Clyde Holmes, Vidalia, Georgia
	Miss Marward Bedell, Burnt Fort, Georgia
Bach, Sarabande from Suite IV.; Mozart, Four Variations from Sonata IX.....	Miss Williams
Bach, Menuet from English Suite IV.; Mozart, First Movement, Sonata XIV.....	Miss Griffin
Beethoven, Allegro from Sonata, Op. 14, No. 1; Bach, Air from Suite II; MacDowell, Shadow Dance.....	Miss Holmes
Lynes, O Come to me, Mavourneen, Op. 46, No. 3; Piccolomini, Ora pro Nobis.....	Miss Wilson
Bach, Menuet I. from Suite III.; Beethoven, First Movement, Sonata, Op. 10, No. 1; Reinhold, Concert Etude, Op. 19, No. 1.....	Miss Bedell
Mendelssohn, Venetian Boat Song; Mayer, Etude, Op. 61, No. 3	Miss Williams
MacDowell, To a Wild Rose; Chopin, Mazurka, Op. 33, No. 4.....	Miss Griffin
Trotter, Asthore; Zardo, To-Night .....	Miss Wilson
Mendelssohn, First Movement, Concerto in D Minor.....	Miss Holmes
Mendelssohn, Rondo Brilliant (Two Pianos).....	Miss Bedell

### RECITAL NO. 12

APRIL 11, 1912

Certificate Piano Recital.....	Miss Rosa Ferrell Burks, LaGrange, Georgia
	Miss Maureen Lassetter, Luthersville, Georgia
	Miss Eunice Hill McGee, LaGrange, Georgia
	Miss Wu Yoeh Ngoo, Soochow, China
Graduate Piano Recital.....	Miss Carrie Smith, Greensboro, Georgia
Lysburg, La Fontaine, Op. 34; Clementi, Rondo.....	Miss Wu
Mozart, First Movement from Sonata XVI; Grieg, Spring Dance,	Miss Lassetter
Bach, Invention in F Major; Mozart, Allegro from Sonata in G Major	Miss McGee
Bach, Two Part Invention; Grieg, To Spring .....	Miss Burks
Hemberger, Melodic Sketch; Leschetizki, Mazurka de Concert.....	Miss Smith
Reading, Eat Less.....	Miss Sannie McKenney
Bach, Two Part Invention; Thome, Tarantelle, Op. 43.....	Miss Wu
MacDowell, Scotch Poem; Chopin, Polonaise in A.....	Miss Lassetter
Whelpley, Serenade; Nevin, Goodnight.....	Miss McGee
Reading, Boneset Tea.....	Miss Rosa Tanner
Chopin, Mazurka, Op. 33, No. 3; Chopin, Scherzo, Op. 31.....	Miss Burks
Mozart, Last Movement (Presto) from Concerto in A.....	Miss Smith



# RECITAL NO. 13

APRIL 25, 1912

Graduate Piano Recital.....	Miss Florence Glenn Smith, Ypsilanti, Georgia Miss Annie Lucy Tankersley, Rochelle, Georgia Miss Sara E. Witcher, Union Point, Georgia
Piano Certificate Recital.....	Miss Virginia Lee Johns, Eatonton, Georgia
Voice Certificate Recital.....	Miss Mattie Peacock, Kite, Georgia
Expression Graduate Recital.....	Miss Carrie E. Smith, Greensboro, Georgia
Beethoven, First Movement from Sonata in F Minor; Koelling, Lark's Morning Song.....	Miss Tankersley
Raff, Cachoucha Caprice; Weber, First Movement from Concerto in C.....	Miss Johns
Meyer-Helmund, Cuckoo.....	Miss Peacock
Grieg, I Love Thee; Dennee, Finale Characteristique.....	Miss Witcher
Jean Webster, Just Patty, Part I. (Original Arrangement).....	Miss Carrie Smith
Bach, Prelude, No. 17; Weber, First Movement, Sonata, Op. 23; MacDowell, Polonaise.....	Miss Florence Smith
Gluck, Eurydice (Orfeo).....	Miss Peacock
Mendelssohn, Last Movement from Concerto in D Minor.....	Miss Tankersley
Jean Webster, Just Patty, Part II.....	Miss Carrie Smith
Weber, Concerto in C, Second and Third Movements.....	Miss Johns
Sconzia, Al Ballo, Valse; Shelley, Love's Sorrow.....	Miss Peacock
Mozart, First Movement from Concerto in D, Allegro.....	Miss Witcher
Jean Webster, Just Patty, Part III.....	Miss Carrie Smith
Mendelssohn, First Movement from Konzert in G Minor.....	Miss Florence Smith

# RECITAL NO. 14

MAY 2, 1912

Piano Certificate Recital.....	Miss Wilmer Ethel Gardner, Ideal, Georgia Miss Sara I. Satterwhite, Chipley, Georgia
Piano Graduate Recital.....	Miss Roberta Florence Brinkley, Thomson, Ga.
Voice Certificate Recital.....	Miss Annie L. Tankersley, Rochelle, Georgia
Bach, Three Part Invention, No. 15; Schubert, Impromptu.....	Miss Gardner
Bach, Two Part Invention, No. 8; Bachmann, The Swallows, Valse Caprice.....	Miss Satterwhite
Bach, Prelude and Fugue, No. 21, Well Tempered Clavichord; Chopin, Prelude, No. 20 and 10, Op. 28; Chopin, Nocturne, Op. 9, No. 1.....	Miss Brinkley
Saint Saens, Fair Springtime Beginning; Foote, Irish Folk Song.....	Miss Tankersley
Liszt, By the Sea; Vogrich, Staccato Caprice.....	Miss Gardner
Mendelssohn, Spring Song; Meyer-Helmund, Ballet Music.....	Miss Satterwhite
Hahn, Were my Song with Wings Provided; Delibes, Maids of Cadiz.....	Miss Tankersley
Mozart, First Movement from Konzert in A Major.....	Miss Brinkley

## RECITAL NO. 15

MAY 9, 1912

Piano Certificate Recital.....	Mrs. Leone Floyd Leith, LaGrange, Georgia
Voice Certificate Recital.....	Miss Marward Bedell, Burnt Fort, Georgia
Piano Graduate Recital.....	Miss Mildred Eakes, Elberton, Georgia
Expression Graduate Recital.....	Miss Ruby M. Newsom, Union Point, Ga.
Chaminade, Amoroso; Nevin, Doris.....	Miss Bedell
Haendel, Harmonious Blacksmith; Bach, Two Voice Invention, No. 14	Mrs. Leith
Irene S. Capwell, Mrs. Alderman Casey, Part I.....	Miss Newsom
Wagner-Liszt, March from Tannhaeuser.....	Miss Eakes
J. Strauss, Voc di primavera.....	Miss Bedell
Joseffy, Serenade; Raff, Tamborine.....	Mrs. Leith
Irene S. Capwell, Mrs. Alderman Casey, Part II.....	Miss Newsom
Beethoven, First Movement from Konzert in C Minor; (Cadenza by Rein- ecke).....	Miss Eakes
Meyerbeer, Robert, toi que j'aime (Robert le Diable); Gounod, Au prin- temp.....	Miss Bedell
Irene S. Capwell, Mrs. Alderman Casey, Part III.....	Miss Newsom

## RECITAL NO. 16

MAY 16, 1912

Piano Certificate Recital .....	Miss Genevieve French, Vidalia, Georgia
	Miss Lois L. Schaub, LaGrange, Georgia
Piano Graduate Recital.....	Miss Meredith Louis Thompson, Swainsboro, Ga.
Expression Graduate Recital.....	Miss Ruth Robb Trammell, Apalachee, Ga.
Bach, Invention in C Major; Mozart, Last Movement from Sonata in F Minor.....	Miss Schaub
Bach, Prelude in G; Mozart, First Movement from Sonata in E Minor	Miss French
William Dean Howells, The Sleeping Car, Part I.....	Miss Trammell
MacDowell, To a Wild Rose; Wachs, Ballet Mignon.....	Miss Thompson
Lacome, Estudiantina (Chorus).....	Sight-Singing I.
Paderewski, Minuet Celebre; Bohm, Polacca Brillante.....	Miss Schaub
Sinding, Voices of Spring; Schuett, Capriccietto, Op. 34, No. 7	Miss French
William Dean Howells, The Sleeping Car, Part II.....	Miss Trammell
MacDowell, To a Water Lily; Weber, Last Movement from Concerto in E-flat.....	Miss Thompson
William Dean Howells, The Sleeping Car, Part III.....	Miss Trammell
Reinecke, Bolero (Two Pianos).....	Misses Nora Owens and Marward Bedell

## PRESENTATION OF "A PRECIOUS PICKLE" AND "A LOVE OF A BONNET" BY THE MEZZOFANTIAN SOCIETY

THURSDAY, MAY 23, 1912, 8 P. M.

Dennee, Forest Sounds; Konski, Ladies Gossip (Etude characteristic)  
Miss Nellie Hammond

## A PRECIOUS PICKLE—BY GEORGE M. BAKER

SCENE—Miss Pease's best room.

Miss Rebecca Pease, an old maid.....	Miss Ruby Newson
Mrs. Gabble, a gossiping neighbor.....	Miss Mary Walker
Sissy Gamble, her daughter.....	Miss Ruth Richards
Jennie Frost } City Girls in the country.....	Miss Lena Fowler
Bessie Snow } .....	Miss Annie Hines
Sadie Bean } .....	Miss Florence Smith
Juno, Miss Pease's colored help .....	Miss Lessie Lewis
Zardo, Tonight.....	Miss Grace Spencer
Shuett, Valse, Op. 59, No. ....	Miss Julia Linson

## A LOVE OF A BONNET—BY GEORGE M. BAKER

SCENE—Drawing room in the Clipper residence.

Mrs. Clipper, a widow.....	Miss Mildred Eakes
Kitty, her daughter.....	Miss Maureen Lassetter
Aunt Jemina Hopkins, a little inquisitive.....	Miss Marward Bedell
Mrs. Hortensia Fastone, very genteel.....	Miss Sara Hammond
Dora, her daughter.....	Miss Ruth Walker
Kate Doolan, Irish help.....	Miss Ruth Newsom

## ANNUAL CONCERT

MAY 31, 1912, 8:00 P. M.

Haendel, Sixth Organ Concerto, First Movement.....	Miss Edith A. Poole
Liszt-Wagner, Spinnerlied.....	Miss Maidee Smith
Meyer-Helmund, Canzonetta (Margitta).....	Mrs. Maude Parsons
Massenet, Meditation from Thais } (Marsick transcription) Drdla, Souvenir	Violin.....Mrs. Ethel Dallis Hill
Henry Kirk, Miss Blake's Advertisement (Reading).....	Miss Jane Allison
Verdi { Scena, Alzati! Aria, Eri tu che macchiavi }	(Un Ballo in Maschera) Mr. Alwyn M. Smith
Schumann, Papillons (Piano) .....	Miss Edith A. Poole
Henry Geehl, Enchantment.....	Mrs. Alwyn M. Smith
Liszt, Concerto, First and Third Movements; (Miss Maidee Smith, second piano).....	Miss Alma McDonald Bagby
Allitsen, My Soul unto thy Heart is Given; (Violin obligato, Mrs. Ethel Dallis Hill).....	Mrs. Maude Parsons
Paganini, Witches' Dance (Piano).....	Miss Ada Mildred Gane

## SENIOR DAY EXERCISES

MONDAY, JUNE 3, 1912, 10 A. M.

Alfred Hollins, Spring Song (Organ) .....	Miss Cleo Smithwick
Prayer	
Schumann, Novelette in F .....	Miss W. Clyde Holmes, Vidalia, Georgia
Longfellow, Hiawatha's Departure.....	Miss Carrie Smith, Greensboro, Ga.
Class History.....	Miss Ethel Lila Smith, Luthersville, Georgia
Jaell, Waltz from Faust, Op. 129.....	Miss Mary Elizabeth Walker
Bevignani, The Flower Girl.....	Miss Sara Tatun
A Dream.....	Miss Ruth Walker, Cass Station, Georgia
Schubert-Tausig, Military March.....	Miss Nell Foster, Hampton, Georgia
Arditi, L'incontro, Waltz Song.....	Miss Marward Bedell, Burnt Fort, Ga.
Jeffy's Wedding Trip (Reading).....	Miss Ruth Robb Trammell, Apalachee, Ga.
Class Prophecy.....	Miss Susie Willard Brown, Pinehurst, Georgia
Mendelssohn, Konzert in G Minor, First Movement	
	Miss Florence Glenn Smith, Ypsilanti, Georgia
Dudley Buch, When the Heart is Young.....	Miss Grace Spencer
Last Will and Testament.....	Miss Eunice Hill McGee, LaGrange, Georgia

## GRADUATING EXERCISES

MONDAY, JUNE 3, 8 P. M.

Faulkes, Tocata in F (Organ).....	Miss Helen Griffin
Marston, Come May with all Thy Flowers,	
	Misses Marward Bedell and Florence Smith
Guy d'Hardelot, The Bee's Courtship.....	Miss Ruby Marie Newsom
Liszt-Wagner, March from Tannhaeuser .....	Miss Mildred Eakes
Dorothy Dix, Virtues of a Fat Man (Reading).....	Miss Ruby Marie Newsom
Address, The Country Girl.....	Rev. Marvin Williams, Douglasville, Ga.
Baccalaureate Address. Conferring Degrees.....	President Rufus W. Smith
Benediction	

## REVISED LIST OF THE BOARD OF TRUSTEES, JUNE 4, 1912

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View of the Inner Court, showing the Old Dormitory on the right, the Hawkes Building in the middle and the College Building on the left. Numerous views and illustrations will be found in the February, 1912, Bulletin. If this has not been received, please write for it.



FRONT VIEW OF THE LAGRANGE COLLEGE,  
showing the College Building on the right and an end view of the Hawkes Building on  
the left, with the old Dormitory in the back-ground.





THE HAWKES BUILDING,  
with the College Building on the right and a small portion of the old Dormitory on the left. The lower floor  
of the Hawkes Building is the Gymnasium and Swimming Pool.



Views of rooms occupied by students in the Hawkes Building. Note the single beds in the middle view. (Most of the rooms have single beds.)  
Note the double windows in all the views.





